

Was ein junges Mädchen liebt.

What a young maiden loves.

FR. CHOPIN.

Allegro. (♩. = 72.)

Piano.

p legato

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a major key with two sharps (D major). The left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Allegro' with a quarter note equal to 72 beats per minute. The dynamics are 'piano' and 'legato'.

Bäch-lein lie-bet die Blu-men-au, Reh-lein lie-bet die Hai-ne,
Stream-let lov-eth the sedg-es, Bird-ling lov-eth the hedg-es,

p e sempre legatissimo

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The piano part features a steady eighth-note accompaniment. The dynamics are 'piano' and 'sempre legatissimo'. There are 'Cres.' and '*' markings under the piano accompaniment.

Vög-lein lie-bet den Him-mel blau, doch was liebst du, — o
Wild deer lov-eth the gloam-ing, But, — O maid-en, where's your

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues with the same eighth-note accompaniment. There are 'Cres.' and '*' markings under the piano accompaniment.

Klei-ne! o Klei-ne! Heu-te blau-en Aug's Ge-fun-kel;
fan-cy a-roam-ing? Now you love a blue eye beam-ing,

scherzando

The third system of the vocal and piano accompaniment. The vocal line concludes with lyrics. The piano accompaniment features a more rhythmic accompaniment. The tempo is marked 'scherzando'. There are 'Cres.' and '*' markings under the piano accompaniment.

mor-gen schwarzer Au-gen Dun- kel, heu - te liebst du fro-he Lie - der,
 Now a dark eye bright-ly gleam-ing; Gay to - day, but on the mor-row

rallent. **Tempo I.**

mor-gen trau - er - vol - le wie - der! Doch ein Tag wird er - schei - nen, wo du
 Sing - ing songs that tell of sor-row! Yet the mo - ment ad - vanc - es, When but

liebst nur Ei - nen, nur Ei - nen, doch ein Tag wird er - schei - nen,
 one - shall fill all your fan - cies, Yet the mo - ment ad - vanc - es,

wo - du liebst nur Ei - nen!
 When one shall fill - your fan - cies!