

Zwei Leichen.

Two Corpses.

FR. CHOPIN.

Allegretto. (♩ = 100.)

Voice.

1. Zwei, die sich lieb - ten, die durf - ten's nicht ge - ste - hen,
1. Fond were the lov - ers, Yet ne'er their love was plight - ed,

Piano.

p e legato.

muss - ten sich mei - den und von ein - an - der ge - hen.
Soon they were part - ed, their love for ev - er blight - ed.

Jah - re ver - gin - gen, sah'n sich nie - mals wie - der,
Years drift - ed slow - ly, Sad - ly and for - sak - en,

poco cresc.

dim.

leg - ten sich end - lich beid' zu ster - ben nie - der.
Till both to - geth - er They by death were tak - en.

p

2. Drin - nen im Stüb - chen das Mägd - lein lag im Bet - te,
 3. Läu - te - ten Glo - eken im Dor - fe von dem Thur - me;
 2. Here in her cham - ber now lay the maid - en dy - ing;
 3. Slow in the vil - lage the sol - emn bells were toll - ing;

doch der Ko - sak - lag an wil - der Wal - des - stät te.
 heul - ten im Wal - de nur Wöl - fe laut im Stur - me.
 Far in the wild - wood the troop - er lone was ly - ing.
 Out in the for - est the wolves were wild - ly howl - ing.

Wein - ten um's Mägd' - lein Mäd - chen wohl und Kna - ben;
 Mägd - lein im Gra - be deck - te Prie - sters Se - gen;
 Weep - ing her kin - dred by the bed - side kneel - ing;
 O - ver the maid - en flow'rs the grave are bright - 'ning;

poco cresc. *dim.*

um den Ko - sa - ken krächz - ten nur die Ra - ben.
 doch den Ko - sa - ken bleich - ten Wind und Re - gen.
 Ill - o - men'd ra - vens o'er his head were wheel - ing.
 Bones of the troop - er wind and rain are whit - 'ning.

p