

Trübe Wellen.

Troubled Waters.

FR. CHOPIN.

Allegretto. (♩ = 96.)

Piano.

p *rubato*

♩_♩ * ♩_♩ *

Detailed description: This block shows the piano introduction in A major, 2/4 time. It consists of two staves. The right hand features a melodic line with trills and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Allegretto' with a quarter note equal to 96 beats per minute. Dynamics include piano (*p*) and rubato. There are two asterisks (*) under the first and third measures of the right hand.

Più lento. (♩ = 60.)

Strom von fern da-her ge-
Tell me, ang-ry-flow-ing

tr *tr* *rit.* *p*

Detailed description: This block contains the first vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo is 'Più lento' (♩ = 60). The piano part includes trills (*tr*), a ritardando (*rit.*), and piano (*p*) dynamics. The lyrics are 'Strom von fern da-her ge-Tell me, ang-ry-flow-ing'.

zo - gen, wie so trüb' sind dei - ne Wo - gen? Schmolz der
tor - rent, Why so tur - bid is thy cur - rent? Are the

rit.

Detailed description: This block contains the second vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo is 'rit.' (ritardando). The lyrics are 'zo - gen, wie so trüb' sind dei - ne Wo - gen? Schmolz der tor - rent, Why so tur - bid is thy cur - rent? Are the'.

Schnee der Ber - ges - hän - ge, dass dein Bett dir nun zu en - ge, zu en -
mountain-snows all wast-ing, That so dark - ly thou art hast - ing, hast -

riten. *sf riten.*

* ♩_♩ * ♩_♩

Detailed description: This block contains the third vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo is 'riten.' (ritardando). The piano part includes a fortissimo (*sf*) and 'riten.' dynamic. The lyrics are 'Schnee der Ber - ges - hän - ge, dass dein Bett dir nun zu en - ge, zu en - mountain-snows all wast-ing, That so dark - ly thou art hast - ing, hast -'. There are two asterisks (*) under the first and third measures of the right hand.

ge?
ing?

Auf den Ber - gen liegt der Schnee noch;
On the moun - tain lies the snow still,

pp *p*

mei - ne U - fer blüh'n von Klee noch; doch wo rein und klar die
Clear my fountains well and flow still; But, where bright the stream-let

cresc.

Wel - le, sitzt ein Weib an mei - ner Quel - le, doch wo
vir - gin, Sits a wo - man by the mar - gin, But, where

sf *p*

rein und klar die Wel - le, sitzt ein Weib an mei - ner Quel - le!
bright the streamlet vir - gin, Sits a wo - man by the mar - gin!

cresc. *dim.*

Tempo I.

p

rubato

Ad. * *Ad.* *

tr

rit.

p

3

3

Piu lento. (♩ = 60.)

Sie - ben Töch - ter - lein ge -
Sev - en daugh - ters she has

bo - ren, sie - ben Töch - ter - lein ver - lo - ren; trug zu
cher - ish'd, Sev - en daugh - ters all have per - ish'd; Sev - en

Ad.

Gra - be al - le sie - ben, dass sie ganz al - lein ge - blie - ben, ge -
in the grave are sleep - ing, Naught is left her now save weep - ing,

* *Ad.* *

riten.

blie - ben!
weep - ing!

Tag' und Näch - te oh - ne En - de
Day and night she ev - er weep - eth,

sf *riten.* *pp*

weint sie nun und ringt die Hän - de; weint und weint in mei - ne
 With a woe that nev - er sleep - eth, Weeps and weeps in - to my

Quel - le, dass ich hoch zum U - fer schwel - le, weint und
 cur - rent: There - fore flows so dark the tor - rent, Weeps and

weint in mei - ne Quel - le, dass ich hoch zum U - fer
 weeps in - to my cur - rent: There - fore flows so dark the

schwel - le!
 tor - rent!

Tempo I.

tr
rubato *rit.*