

Mädchens Wunsch.

The Maiden's Wish.

Allegro ma non troppo. (♩ = 112)

FR. CHOPIN.

Piano.

The piano introduction consists of two staves. The right hand features a melodic line with trills (tr) and slurs. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 112 beats per minute. The dynamic is marked 'mf'.

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics 'Könnt' ich als Sonne hoch am Himmel' and 'Were I a sun, so high in Heav'n out-'. The piano accompaniment continues with the same melodic and harmonic patterns as the introduction. Dynamics include 'p' and 'cresc.'.

The second system of the vocal and piano accompaniment. The vocal line continues with 'scheinen, all' meine Strahlen ergöss' ich für Einen; nicht für die beam-ing, On-ly on One should my radiance be stream-ing; Not up-on'. The piano accompaniment features a 'p' dynamic and a 'marcato' marking. Dynamics include 'p' and 'marcato'.

The third system of the vocal and piano accompaniment. The vocal line concludes with 'Wälder, nicht für die Felder wollt' ich als Sonne scheinen:' and 'for-est, not up-on meadow Would I dispel the shadow:'. The piano accompaniment ends with a final chord. Dynamics include 'p' and 'marcato'.

cresc. - - - *p*

Vor dei-nem Fen - ster, dort_ vor dem klei - nen, schien' ich den gan - zen
 In - to thy win - dow yon - der bright - ly gleam - ing, On - ly for One all

p *cresc.* - - - *p*

Ad. *

Tag nur für Ei - nen!
 day I'd be beam - ing!

mf *tr* *tr* *tr*

Ad. * *Ad.* * *Ad.* * *Ad.* *

p

Ach, dürft' als Vög - lein
 Were I a bird - ling,

tr *tr* *tr* *p*

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

cresc. - - - *p*

dro - ben ich sin - gen, soll - te für Ei - nen nur mein Lied er -
 blithe - some - ly wing - ing, On - ly for One would I ev - er be

cresc. - - - *p*

Ad. * *Ad.* * *Ad.* * *Ad.* *

klin-gen! Nicht für die Wäl - der, nicht für die Fel - -der
 sing-ing! Not for the for- -est, not for the mead - ow,

marcato
♩ * *♩* * *♩* * *♩* *

wollt'ich als Vög-lein sin - gen: Dort un-ter'm Fen - ster, un - ter dem klei - nen,
 Sporting in sun and shad - ow: Un - der thy win - dow, thy win-dow swing-ing,

p *cresc.* -
♩ * *♩* *

säng' ich die gan - ze Nacht nur für Ei-nen!
 On - ly for One my song I'd be singing!

p *mf*
♩ * *♩* * *♩* * *♩* *

♩ * *♩* * *♩* * *♩* * *♩* * *♩* * *♩* *