

# TROIS POLONAISES

(Oeuvres posthumes)

Allegro maestoso ♩ = 84

Op. 71 Nr 1

8

4

rit. e dim.

a tempo

*p*

Trill (tr) markings are present in measures 5-7.

Pedal markings (Ped.) and asterisks (\*) are placed below the bass staff.

7

Trill (tr) markings are present in measures 8-10.

Pedal markings (Ped.) and asterisks (\*) are placed below the bass staff.

10

*f*

Trill (tr) markings are present in measures 11-12.

Pedal markings (Ped.) and asterisks (\*) are placed below the bass staff.

13

*brillante*

*p* *sf* *poco* *a poco* *sf* *cresc.* *sf*

Trill (tr) markings are present in measures 13-15.

Pedal markings (Ped.) and asterisks (\*) are placed below the bass staff.

16 *sf* *f*

*sf* *f*

*ped.* \*

18 *sempre f*

*sempre f*

*ped.* \*

20 *pp*

*pp*

*ped.* \*

22 *sf* *f* *sf*

*sf* *f* *sf*

*ped.* \*

24 *p* *cresc.*

*p* *cresc.*

*ped.* \*

26 *f pp legatissimo*

1 4 2 5 1 4 2 5 1 4

\*

28 *rit.-*

Ped. \*

30 *a tempo* *p*

Ped. \* Ped. \* Ped. \*

33

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

36 *Fine*

Ped. \* Ped. \*

38 *pp* *delicatamente*

*Ped.* \* *Ped.* \* *Ped.* \*

41 *sf*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

45

*Ped.* \*

48 *mf* *cresc.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

52 *f* *p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

56

3 3 3

3 3 8 3

*Leg.* \* *Leg.* \* *Leg.* \*

Detailed description: This system contains measures 56, 57, and 58. The right hand features a melodic line with triplets and eighth-note patterns. The left hand has a bass line with a long slur across measures 56 and 57. Measure 58 has a shorter slur. The piece is in a key with one sharp (F#) and a common time signature.

59

8

*sempre legato*

5 1 2 3 4

*Leg.* \* *Leg.* \* *Leg.* \*

Detailed description: This system contains measures 59, 60, and 61. The right hand continues with eighth-note patterns, some with slurs. The left hand has a long slur across measures 59 and 60. Measure 61 has a shorter slur. The instruction "sempre legato" is written above the right hand. The piece is in a key with one sharp (F#) and a common time signature.

62

5 2 1 4 5

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

Detailed description: This system contains measures 62 and 63. The right hand has eighth-note patterns. The left hand has a long slur across measures 62 and 63. The piece is in a key with one sharp (F#) and a common time signature.

64

*poco - - - a* - - - *poco* - - -

1 3 *Leg.* \* 1 2 1 *Leg.* \* *Leg.* \*

Detailed description: This system contains measures 64 and 65. The right hand has eighth-note patterns. The left hand has a long slur across measures 64 and 65. The instruction "poco - - - a" is written above the right hand, and "poco" is written above the left hand. The piece is in a key with one sharp (F#) and a common time signature.

66

*cresc.*

1 3 2 1 1 2 1 4 1

*f*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

Detailed description: This system contains measures 66, 67, and 68. The right hand has eighth-note patterns. The left hand has a long slur across measures 66 and 67. The instruction "cresc." is written above the right hand, and "f" is written above the left hand. The piece is in a key with one sharp (F#) and a common time signature.

69 *(cresc.)* *ff*

*ped.* \*

72 *sf* *p*

*ped.*

75 *delicatamente* *sf*

\* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

78

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

81

*ped.* \*

*D.C. senza ripetizione sin' al Fine*