

# Polonaise fantaisie

Op. 61

幻想ポロネーズ

F. Chopin

Allegro maestoso

The musical score for "Polonaise fantaisie" by Frédéric Chopin, Op. 61, is presented in five systems. The piece is in 3/4 time and B-flat major/C minor. The tempo is marked "Allegro maestoso". The score begins with a forte (f) dynamic in the right hand, while the left hand provides a steady accompaniment. The first system includes a long melodic line in the right hand, marked with a slur and a "sva" (sforzando) marking. The second system continues this melodic line, marked with a piano (p) dynamic. The third system features a piano-piano (pp) dynamic and a crescendo (cresc.) marking. The fourth system includes a piano (p) dynamic and a "sva" marking. The fifth system concludes with a crescendo (cresc.) marking and various fingerings. The score is marked with asterisks at the end of each system.

Musical score for measures 13-15. The system consists of two staves. The upper staff contains a melodic line with various ornaments and fingerings (5, 4, 3, 2, 1, 4, 3, 2, 4, 3, 1). The lower staff contains a bass line with fingerings (3, 4, 5, 3, 2, 1, 2, 3, 4, 5). A *dimin.* marking is present at the end of the system.

Musical score for measures 16-19. The system consists of two staves. The upper staff contains a melodic line with ornaments and fingerings (3, 5, 3, 3, 3, 5, 4, 5). The lower staff contains a bass line with fingerings (3, 1, 3, 3, 5, 3, 5, 3, 5). A *rallent.* marking is present at the end of the system, and a *pp* dynamic marking is present in the lower staff.

Musical score for measures 20-23. The system consists of two staves. The upper staff contains a melodic line with ornaments and fingerings (5, 4, 3). The lower staff contains a bass line with fingerings (1, 2, 1, 3, 2, 5). A *a tempo giusto* marking is present above the upper staff. A *f* dynamic marking is present in the lower staff, and a *dim.* marking is present at the end of the system. A *Ped.* marking is present below the lower staff.

Musical score for measures 24-27. The system consists of two staves. The upper staff contains a melodic line with ornaments and fingerings (2, 1, 5, 2, 5, 2). The lower staff contains a bass line with fingerings (5, 4, 5, 3, 5, 4, 5, 4, 5, 3, 5, 4, 5, 4, 3, 4). A *mezza voce* marking is present above the upper staff. A *p* dynamic marking is present in the lower staff. *Ped.* markings are present below the lower staff.

Musical score for measures 28-31. The system consists of two staves. The upper staff contains a melodic line with ornaments and fingerings (5, 4, 3, 2, 5, 1, 4). The lower staff contains a bass line with fingerings (5, 5, 4, 5, 3, 5, 4, 5, 4, 5, 3, 5, 4, 3, 5, 4). *Ped.* markings are present below the lower staff.

32 *cresc.*

4 \* 4 \* 4 \* 4 \* 4 \* 4 \* 4 \*

36 *cresc.*

4 \* 4 \* 4 \* 4 \* 4 \* 4 \*

39 *f*

4 \* 4 \* 4 \*

42 *rit.-----a tempo*

*poco string.* *dim.* *p* *mezza voce*

4 \* 4 \* 4 \* 4 \*

46

4 \* 4 \* 4 \*

50

*sempre cresc.*

53

55

***ff***

58

61

***sf*** *dim.* ***sf*** *dim.*

64

*p* *p*

67

*p*

70

*p* *sotto voce*

73

*p*

76

*sempre piano*

79

4 3 5 4 3 2 5 4 3 2 5 4 5 4 3 2 3

1 1 1 1 1 3 3

*p*

*Dim.* \*

81

*poco a poco cresc.*

2 1 5 3 3 2 1 3 2 1 5 3 2 1 5 3

1 3 2 1 1 2 1 2 1 1 2 1 2 1

*Dim.* \* *Dim.* \* *Dim.* \*

84

2 1 5 3 2 3 2 3 2 1 5 3 2 1

3 2 1 3 1 4 1 3

*Dim.* \* *Dim.* \* *Dim.* \*

87

3 2 1 4 3 3 2 2 1 5 2 1 2 1 2 1 2 2 1 2 1 2

3 3 5 2 1 2 1 5 1 2 1 2 1 2 1 2

*fz p cresc.*

*Dim.* \* *Dim.* \*

90

*sva.*

2 1 4 3 2 1 1 3 1

1 2 1 1

*dim. poco riten.*

*Dim.* \* *Dim.* \* *Dim.* \*

92 *a tempo* *fz* *dim.* *8va* *p*

95 *dim.*

98 *p*

101

104 *cresc.*

107 *agitato*

43 4 4 5 4 4 2 5 3 4 1 3 2 1 4 1 3 1 2

*f* *p*

♩. \* ♩. \* ♩. \* ♩. \*

110

3 3 5 4 5 4 5 4 54 5

*p* *più f*

♩. \* ♩. 31 \* ♩. \*

113

5 4 3 3 4 5 3 4 3 5 3 4 3 3 4 3

*p*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

116 *dolce*

4 2 1 4 2 5 4 5 4 3 2 3 5

*poco cresc.* *p*

♩. \* ♩. \* ♩. \* ♩. \*

120 *f*

1 3 4 14 1 3 1 4 1 5

*f* *dim.* *rit.*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*



124 *a tempo*

*p* *cresc.* *tr* *8va*

127

*f poco string.* *cresc.* *43*

130

*sf* *cresc.* *4*

132

*f*

134

*f* *cresc.* *ff*

137

*dim.* *p*

♩. \* ♩. \*

140

*dimin.* *e* *rallent.* -----

143

*Poco piu lento*

♩. \* ♩. \*

148

*pp* *tr 112* *sempre p e legato*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

153

*il canto sostenuto*

♩. \* ♩. \*

158

Ad. \* Ad. \* Ad. \* Ad. \*

162

Ad. \* Ad. \* Ad. \* Ad. \* Ad. \*

167

Ad. \* Ad. \*

172

Ad. \* Ad. \* Ad. \* Ad. \*

177

rit. ---  
 dimin. pp (lento) ten.

182 *a tempo*

*p*

3 1 5 5 4 3 2

3 1 5 3

3 1 5 3

3 1 5 3

*Acc.* \* *Acc.* \* *Acc.* \* *Acc.* \*

186

*cresc.* *dim.* *p cresc.*

2 4 3 2 3 1 5 3 4 3 1 2 4 1 2 4 1 1

3 1 5 3 4 3 1 2 4 1 2 4 1

3 1 5 3 1 3 4

15 1 3 4

*Acc.* \* *Acc.* \* *Acc.* \* *Acc.* \*

190

2 1 1 4 5 4 2 1 1 4

3 4 3 1 2 4 1 2 4 1

3 4 3 1 2 4 1 2 4 1

3 4 3 1 2 4 1 2 4 1

*Acc.* \* *Acc.* \* *Acc.* \* *Acc.* \*

194

*p cresc.*

1 2 3 2 3 3 4 3 1 2 5 4 1 4 1 4

5 3 3 4 3 1 2 5 4 1 4 1 4

5 3 3 4 3 1 2 5 4 1 4 1 4

*Acc.* \* *Acc.* \*

198

*dim.* *pp*

4 1 5 4 5 3 4 2 3 2

3 2 1 2 3 4 5 6 6

3 2 1 2 3 4 5 6 6

3 2 1 2 3 4 5 6 6

1 2 6

*Acc.* *tr.*

*Acc. sempre*

202

*poco a poco cresc.* - 6

*tr.*

205

*tr.* *fz* *p*

*simile*

*tr.* *fz* *p*

*tr.* *fz* *p*

*tr.* *fz* *p*

209

*dimin.*

*tr.*

214

*(lento)*

*pp*

*tr.* *tr.*

215

*f* *dim.*

*tr.* *tr.*

216

*pp*

*Ad.* \* *Ad.* \* *Ad.* \*

*rallent.*

220

*Ad.* \* *Ad.* \*

*a tempo primo*

224

*poco a poco cresc.*

227

*rf*

*Ad.*

229

*cresc.*

\* *Ad.*

231

*f*

233

*sempre più cresc. ed animato*

235

*f*

237

*f*

239

*molto cresc.*

242 *ff*

Ad. \*

245 *ffz*

Ad. \*

248 *ffz* *gva*

Ad. \*

250 *ff* *gva*

Ad. \*

252 *poco rit.* *assai cresc.*

Ad. \*



254 *a tempo*

*sempre ff*

Ped. \* Ped. \* Ped. \*

257

Ped. \* Ped. \* Ped. \*

260

Ped. \* Ped. \* Ped. \*

263

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

266 *accel.*

*sempre ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

gva.....

Musical score for measures 269-271. The system includes a grand staff with treble and bass clefs. Measure 269 starts with a treble clef and a bass clef. Fingerings are indicated with numbers 4, 5, 4, 3, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5. A slur covers measures 269-271. A dashed line labeled 'gva' spans the first two measures. Below the staff, there are markings: 'Ped.' followed by asterisks and 'Ped.'.

Musical score for measures 272-274. The system includes a grand staff with treble and bass clefs. Measure 272 starts with a treble clef and a bass clef. Fingerings are indicated with numbers 4, 2, 1, 4, 3, 5, 4, 5, 2, 4, 2, 1, 4, 3, 5. Dynamics include *fz* and *f*. A slur covers measures 272-274. Below the staff, there are markings: 'Ped.' followed by asterisks and 'Ped.'.

Musical score for measures 275-277. The system includes a grand staff with treble and bass clefs. Measure 275 starts with a treble clef and a bass clef. Fingerings are indicated with numbers 4, 5, 2, 4, 3, 5, 4, 2, 1, 4, 3, 5, 4, 5, 4, 3, 2, 4, 3. Dynamics include *fz*. A slur covers measures 275-277. Below the staff, there are markings: 'Ped.' followed by asterisks and 'Ped.'.

Musical score for measures 278-280. The system includes a grand staff with treble and bass clefs. Measure 278 starts with a treble clef and a bass clef. Fingerings are indicated with numbers 5, 4, 2, 4, 3, 2, 5, 4, 3, 5, 4, 4, 3, 1, 2, 3, 1, 2, 3, 1. Dynamics include *dimin.*. A slur covers measures 278-280. Below the staff, there are markings: 'Ped.' followed by asterisks and 'Ped.'.

Musical score for measures 281-312. The system includes a grand staff with treble and bass clefs. Measure 281 starts with a bass clef. Fingerings are indicated with numbers 4, 5, 4, 5, 4, 5, 2, 1, 4, 3, 1, 2, 3, 1, 2, 3, 1, 4, 2, 5, 1, 4, 5, 1, 3, 4, 5, 2, 1. Dynamics include *pp*, *ritenuto*, *p*, *tr*, *pp*, and *ff*. A slur covers measures 281-312. Below the staff, there are markings: 'Ped.' followed by asterisks and 'Ped.'.