

Polonaise

Op. 53

英雄ポロネーズ

F. Chopin

Maestoso

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Maestoso'. The score includes various dynamics: *fz* (forzando), *p* (piano), *f* (forte), and *cresc.* (crescendo). Fingerings are indicated by numbers 1-5 above or below notes. The piece features complex textures, including triplets and sixteenth-note passages. The score is divided into measures, with measure numbers 5, 9, 13, and 17 clearly marked. The notation includes slurs, ties, and dynamic markings.

21 *f*

Meo. * Meo. * Meo. * Meo. * Meo. *

25 *tr* 3432 *tr* *più f*

Meo. * Meo. * Meo. * Meo. * Meo. * Meo. * Meo. * Meo. *

29 4 5 *cresc.*

Meo. * Meo. * Meo. * Meo. * Meo. * Meo. * Meo. *

32 *ff* *tr* *tr*

Meo. * Meo. * Meo. * Meo. * Meo. * Meo. * Meo. *

36 *ff* *tr* *tr* *sva*

Meo. * Meo. * Meo. * Meo. * Meo. * Meo. *

Musical notation system 1 (Measures 39-41).

(sva)

Measures 39, 40, 41.

Trills: 3423

Dynamic: *f*

Footnote: * Meo. *

Musical notation system 2 (Measures 42-44).

Measures 42, 43, 44.

Dynamic: *più f*

Footnote: * Meo. *

Musical notation system 3 (Measures 45-46).

Measures 45, 46.

Footnote: * Meo. *

Musical notation system 4 (Measures 47-49).

Measures 47, 48, 49.

sva

Dynamic: *ffz*

Footnote: * Meo. *

Musical notation system 5 (Measures 50-51).

Measures 50, 51.

Dynamic: *cresc. molto*

sva

Footnote: * Meo. *

53 (sua) *fz* *cresc. molto*

55 *ff* *sostenuto* *f*

58 *ff*

61 *più f* *cresc. ---*

64 *ff*

67

mezzo * mezzo * mezzo * mezzo * mezzo * mezzo * mezzo * mezzo *

70

gua

mezzo * mezzo * mezzo * mezzo *

72

mezzo * mezzo * mezzo * mezzo * mezzo * mezzo *

74

più f

mezzo * mezzo * mezzo * mezzo * mezzo * mezzo * mezzo *

77

mezzo * mezzo * mezzo * mezzo * mezzo * mezzo *

79 *8va*

ff

ff

Ad. * *Ad.* * *Ad.* *

83

pp

fz

m.s.

sempre staccato

$\frac{4}{2}$ *sotto voce* 3 4
1 1

86

3 2 4 1 5 4 3 2 4 2 5 4 5 5

1

89

4 3 4 5 4 3 4

1

92

5 4 2 3 4 5 4 3 2 1 3 4 2 1 4

poco a poco cresc.

95

2 3 4 1 2 3 1 2 5 3 4 5 5 4 4 3 2 1

f

98

4 5 4 3 4 5 4 3 2 1 4 3 2 1 4 3 2 1

ff

101

4 5 4 3 4 5 4 3 2 1 4 3 2 1 4 3 2 1

pp
fz

sed. * *m.s.*

105

3 4 3 4 2 3 1 5 4 3 2 1 4 2 1 1 4 2

4 *sotto voce*

simile

108

5 4 5 5 4 3 2 1 4 3 2 1 4 3 2 1

111

poco a poco cresc.

114

117

f
molto cresc.

120

ff

123

ff

126 *f*

126 34 5 4 5 3 4 5 4 3 2 1 5 5 5

127 128 129 130 131

127 128 129 130 131

129 *sf* *p*

129 130 131

129 130 131

132 *poco cresc.* *p*

132 133 134

132 133 134

135 *tr* *tr* *tr*

135 136 137

135 136 137

138 *mf*

138 139 140 141

138 139 140 141

141 *poco cresc.* *mf* 123

3 3 3 2 4 2

144 *dimin.* *sf*

4 4

147 *smorzando* *sf*

4 4

150 *cresc.*

4 4

153

4 3 4 5 2 3 1 4 3 4 5 4 1 5 4 2 1 5 4 2 1 3 2 4

156 *ff*

159 *ff* *gva*

162 *(gva)*

164 *f* *più f*

167

169

gva
ff
Ped.

171

tr *sempre* *f* *sf* *gva*
Ped.

174

tr *gva* *sf*
Ped.

176

ff
Ped.

179

gva *ff* *ffz*
Ped.