

# Polonaise

Op. 40-1

ポロネーズ第3番『軍隊』

F. Chopin

Allegro con brio

The musical score is presented in a grand staff format, consisting of five systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece is marked "Allegro con brio".

Key features of the score include:

- Dynamic markings:** *f* (forte) at the beginning, *ffz* (fortissimo con forza) at measure 4, and *ffz* again at measure 13.
- Fingerings:** Numerous numbers (1-5) are placed above or below notes to indicate the intended finger for each note.
- Articulation:** Slurs, accents (>), and staccato (>) markings are used throughout to define the phrasing and attack of notes.
- Rehearsal marks:** Asterisks (\*) are placed below the bass staff at measures 2, 4, 6, 8, 10, 12, 14, and 16.
- Repeat signs:** A first ending repeat sign is present at measure 8, and a second ending repeat sign is at measure 16.
- Performance instructions:** The word "ped." (pedal) is written below the bass staff at measures 1, 3, 5, 7, 9, 11, 13, 15, and 17.

*poco rit.* *a tempo*

16 *f*

20 *ffz*

24 *ff energico*

29 *p* *più f* *sva*

33 *fff* *sva*

37 *p* *cresc.* *f* *p* *cresc.* *ffz* *sva*

Measures 16-40 of the piano score. The piece is in D major. The score includes various dynamics such as *f*, *ffz*, *ff energico*, *p*, *più f*, *fff*, and *ffz*. Performance instructions include *poco rit.*, *a tempo*, and *sva*. The music features complex textures with many chords and some melodic lines. Fingerings and pedaling are indicated throughout.

41

23 tr  
31 tr  
4 3 1 2  
13 tr  
2 3  
4 3 1 2  
31 tr  
2 1 3 4  
4 3 1 2

*p* *ff*

\* *Ad.* \* *Ad.* \*

46

23 tr  
132 tr  
132 tr  
132 tr  
132 tr  
13  
1 3 4  
2  
1 3 2  
3  
1 3 2

*fz* *riten. e molto cresc.* *ff*

*a tempo*

\* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

50

1 2 4  
13  
1 2 4  
3  
1 3 4  
3

*p* *p*

\* *Ad.* \* *Ad.* \* *Ad.* \*

55

*piuf* *fff*

\* *Ad.* \* *Ad.* \* *Ad.* \*

59

*p* *cresc.*

\* *Ad.* \* *Ad.* \* *Ad.* \*

63

*f* *p* *cresc.* *fz*

\* *Ad.* \* *Ad.* \* *Ad.* \*

67

Musical score for measures 67-70. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with slurs and fingerings (4, 3, 2, 3, 4, 5). The left hand has a steady accompaniment with chords and some triplets. Performance markings include *ped.* and *ffz*. Fingerings for the left hand include 4, 3, 2, 1, 2, 3, 4, 5.

71

Musical score for measures 71-74. The right hand continues with slurred chords and melodic fragments. The left hand features a more active accompaniment with triplets and slurs. Performance markings include *ped.* and *ffz*. Fingerings for the left hand include 2, 4, 5, 1, 3, 5, 3, 1, 2, 3, 3, 1, 2, 3.

75

Musical score for measures 75-78. The right hand has a complex texture with many slurs and ties. The left hand has a rhythmic accompaniment with triplets. Performance markings include *ped.* and *ffz*. Fingerings for the left hand include 4, 3, 2, 1, 2, 3, 4, 3, 2, 1.

79

Musical score for measures 79-82. The right hand has a melodic line with slurs and ties. The left hand has a steady accompaniment. Performance markings include *ped.* and *ffz*. Tempo markings include *poco rit.* and *a tempo*. Fingerings for the left hand include 4, 3, 2, 1, 2, 3, 4, 5, 3, 4, 2, 1, 2.

83

Musical score for measures 83-85. The right hand has a melodic line with slurs and ties. The left hand has a steady accompaniment. Performance markings include *ped.* and *ffz*. Fingerings for the left hand include 4, 3, 2, 1, 2, 3, 4, 5.

86

Musical score for measures 86-89. The right hand has a melodic line with slurs and ties. The left hand has a steady accompaniment. Performance markings include *ped.* and *ffz*. Fingerings for the left hand include 2, 4, 5, 1, 3, 5.