

# Nocturne

Op. 48-1

ハ短調

ノクターン第13番

F.Chopin

Lento

Piano

*mezza voce*

22 *cresc.* *ten.* *3* *ten.* *dim.*

*Red* \* *Red* \* *Red* \* *Red* \* *Red* \*

**Poco più lento**

25 *sotto voce e sostenuto* *sempre p*

*Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \*

31 *poco cresc.*

*Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \*

35 *dim.* *pp* *cresc.* *f* *p* *f*

*Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \*

40 *f* *p* *p* *f*

*Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \*

42

*p* *cresc.*

*Red* \*

*sempre più f*

*f*

*Red* \*

43

*molto cresc.*

*Red* \*

*riten.*

*Red* \*

*Red* \*

44

*8va*

*f*

*3*

*3*

*Red* \*

45

*3*

*Red* \*

*3*

*Red* \*

46

*3*

*Red* \*

*3*

*Red* \*

47 *sempre ff*  
*riten.* *accel.* *Red* *Doppi ma* *agitato* *Red*

48 *sva* *f > p* *dim.* *pp* *Red*

50 *Red*

52 *sempre pp* *Red*

54 *Red*

Detailed description: This page contains the musical score for measures 47 through 54 of Chopin's Nocturne No. 13. The score is written for piano in B-flat major and 3/4 time. It features a complex texture with multiple layers of chords and arpeggios. Measure 47 begins with a triplet of eighth notes in the right hand and a similar triplet in the left hand, marked *sempre ff*. The tempo is marked *riten.* (ritardando) and then *accel.* (accelerando). Measure 48 includes a *sva* (sforzando) dynamic marking and a *dim.* (diminuendo) instruction. The piece concludes with a *pp* (pianissimo) dynamic. The score includes various performance instructions such as *Red* (likely a typo for *rit.* or *red.*), *Doppi ma* (likely *Doppio ma*), and *agitato*. There are also several asterisks and slurs throughout the score.

56 *p* *cresc.*

58 *p*

60 *poco rf*

62 *cresc.* *pp*

64 *cresc.*

66

*cresc.*

*Ped* \*

68

*f*

*Ped* \*

70

*sempre più f*

*sf* >

*ten.*

*Ped* \*

72

*riten. ten.*

*ff*

*dim. e più rall.*

*Ped* \*

75

*pp*

*Ped* \*