

Mazurkas 44 Op.67 No.3

Allegretto ♩ = 144

Piano

The musical score is written for piano in 3/4 time. It consists of five systems of music. The first system begins with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic. The third system includes a crescendo (*cresc...*) and a fortissimo (*ff*) dynamic. The fourth system includes a ritardando (*rit.*) and a piano (*p*) dynamic. The fifth system includes a fortissimo (*f*) dynamic. The score features various musical notations including trills, slurs, and fingerings.

26 *tr* *cresc.....*

Reh. * Reh. * Reh. * Reh. *

31 *tr* *ff poco rit.* *a tempo* *pp* *f* *pp*

Reh. * Reh. * Reh. *

36 *pp* *ten.* *pp*

Reh. * Reh. *

41 *a tempo* *p* *tr*

Reh. * Reh. * Reh. * Reh. * Reh. *

47 *tr*

Reh. * Reh. * Reh. * Reh. *

52 *tr* *cresc.* *f* *ff poco rit.*

Reh. * Reh. * Reh. * Reh. *