

Trois Mazurkas.

À Madame la Comtesse L. CZOSNOWSKA.

F. CHOPIN. Op. 63, No 1.

39. *Vivace.*

f

f


p

p

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *



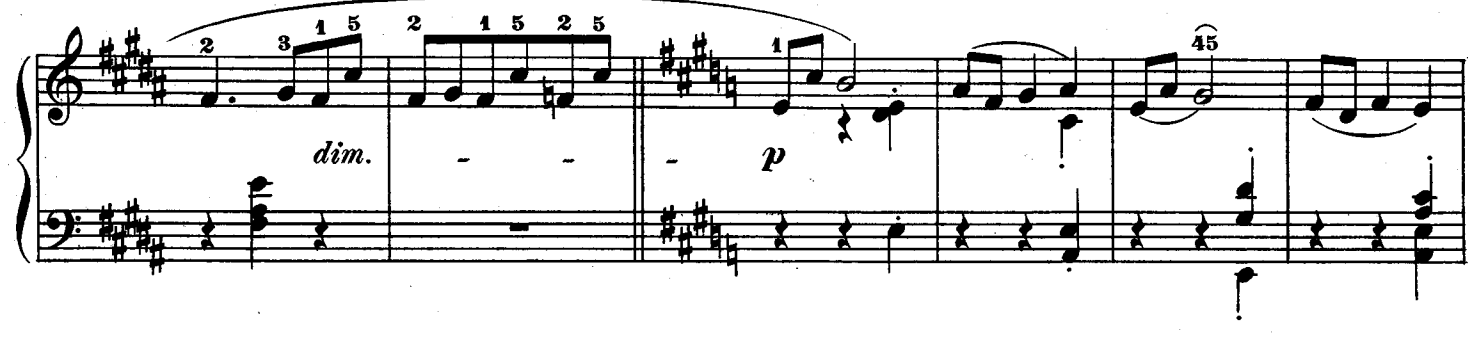
5 3 5 2 3 2 1 4 2 3 1 4 2 3
5 4 1 4 2 3
2 4 5 4
4 5 1
ten. 2 4

Rea *



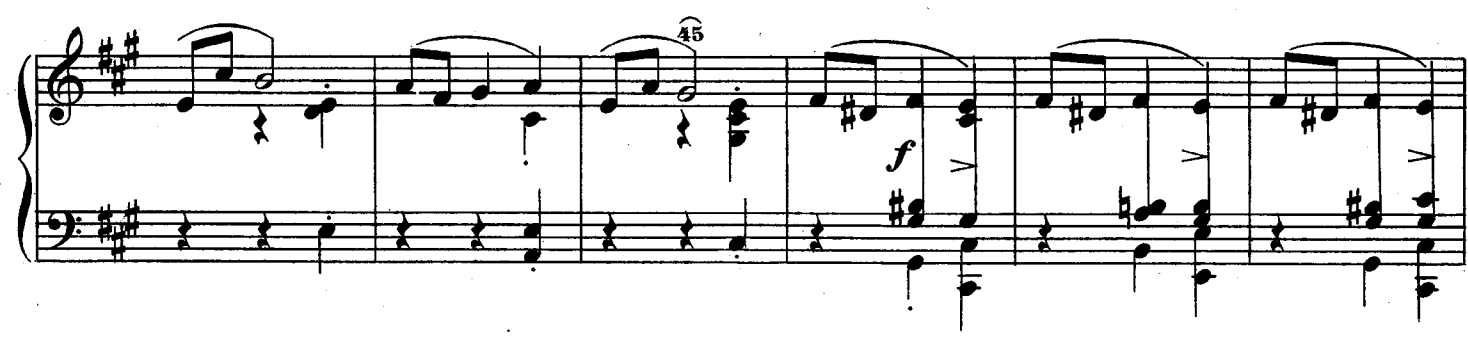
1 2 1 2 3 1 3 2 4 1 3 3 1 2 1

Rea * Rea * Rea *

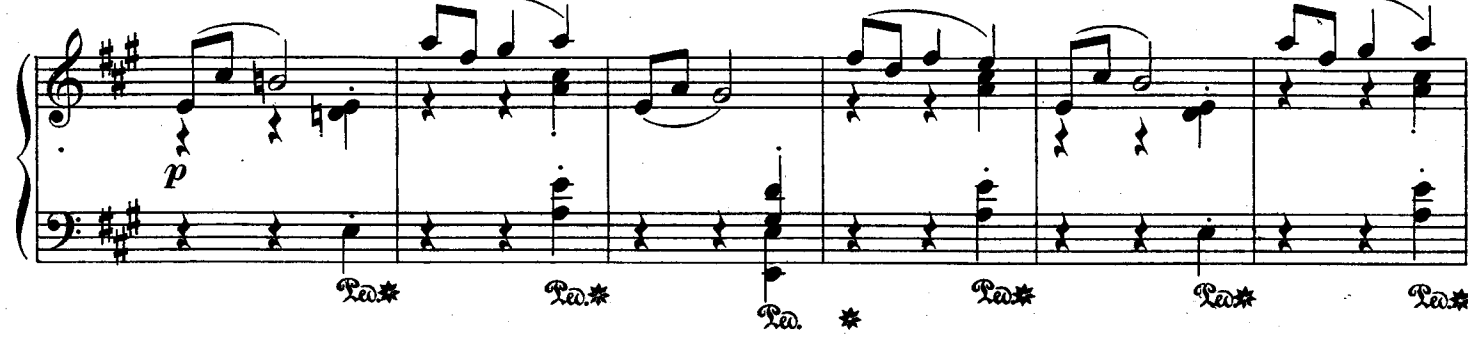


2 3 1 5 2 1 5 2 5 45

dim. p



45 f



p

Rea* Rea* Rea* Rea* Rea*

45

f *p*

f

dim.

p

fz *cresc.* *fz*

fz *cresc.* *fz*

fz

fz

First system of a musical score. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four sharps (F#, C#, G#, D#). The first measure of the upper staff is marked with a forte dynamic *f*. The lower staff contains vocal notes with the syllable "La" and asterisks. The system concludes with a fermata over the final notes.

Second system of the musical score. It continues the melodic and harmonic material from the first system. The lower staff continues with "La" syllables and asterisks. The system ends with a fermata.

Third system of the musical score. The upper staff features a melodic line with a *dim.* (diminuendo) marking. The lower staff has "La" syllables and asterisks. The system concludes with a fermata.

Fourth system of the musical score. The upper staff contains a complex melodic passage with fingerings (1, 2) and a *pp* (pianissimo) dynamic marking. The lower staff has "La" syllables and asterisks. The system ends with a fermata.

Fifth and final system of the musical score. The upper staff concludes with a melodic phrase. The lower staff has "La" syllables and asterisks. The system ends with a fermata.