

# Valse

Op. 64-2

ワルツ 第7番

F. Chopin

Tempo giusto

The image displays the first 25 measures of Chopin's Valse Op. 64-2. The score is written for piano in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Tempo giusto' and the dynamic is 'mf'. The score is divided into five systems, each containing two staves (treble and bass clef). Fingerings are indicated by numbers 1-5 above or below notes. Ornaments are marked with a star symbol below the bass staff in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, and 25. Measure numbers 7, 13, 19, and 25 are placed at the beginning of their respective systems. The piece concludes with a final cadence in measure 25.

Più mosso

31 *mf*

37

43 *decresc.* *sva*

49 *pp*

55

61 *decresc.* *sva*

Più lento

66 *mf*

73

78

83 *dolce*

88

94 *poco riten.*

Più mosso

99 *mf*

104

109 *decresc.* *sva.*

114 *pp* *(sva.)*

120

125 *decresc.* *sva.* *mf*

**Tempo I**

131

137

142

147

153

158

*p*

*mf*

Più mosso

163

4 4 4 4 4 3

*p* \* *p* \* *p* \* *p* \* *p* \*

168

4 5 3 4 5 1 4 1 3 4 4 4

*p* \* *p* \* *p* \* *p* \*

173

4 4 2 4 1 1 1 1 1 1 1 1

*p* \* *p* \* *p* \* *sva* *decr.* \* *p* \*

178

4 1 4 4 4 4 4 4 4 4 3

*pp* \* *p* \* *p* \* *p* \* *p* \* *p* \* *p* \*

184

4 5 3 4 5 1 4 1 3 4 4 4

*p* \* *p* \* *p* \* *p* \*

189

4 4 2 1 1 1 1 1 1 1 1 1

*p* \* *p* \* *p* \* *sva* *decr.* \* *p* \*