

Waltz

Op. 34-3

Vivace

4

f > > > > cre - scen - do

8

sf p cre - scen - do

14

14

20

Ped. * Ped. * Ped. *

26

Ped. * Ped. * Ped. * Ped. * Ped. *

32

gva

8va

38

ff

ff

ff

ff

ff

ff

44

gva

ff

ff

ff

ff

ff

50

ff

ff

ff

ff

ff

56

ff

ff

ff

ff

ff

63

ff

ff

ff

ff

ff

70

Treble Clef, Key Signature: B-flat, Tempo: 120

Bass Clef, Key Signature: B-flat, Tempo: 120

76

Treble Clef, Key Signature: B-flat, Tempo: 120

Bass Clef, Key Signature: B-flat, Tempo: 120

sf, f

Da. *, Da. *

83

Treble Clef, Key Signature: B-flat, Tempo: 120

Bass Clef, Key Signature: B-flat, Tempo: 120

p, f

Da. *, Da. *, Da. *, Da. *, Da. *, Da. *

90

Treble Clef, Key Signature: B-flat, Tempo: 120

Bass Clef, Key Signature: B-flat, Tempo: 120

p, ff

Da. *, Da. *, Da. *, Da. *, Da. *

96

Treble Clef, Key Signature: B-flat, Tempo: 120

Bass Clef, Key Signature: B-flat, Tempo: 120

f, p

Da. *, Da. *, Da. *, Da. *, Da. *

103

Treble Clef, Key Signature: B-flat, Tempo: 120

Bass Clef, Key Signature: B-flat, Tempo: 120

p, f

Da. *, Da. *, Da. *, Da. *, Da. *

109

tr.

bp.

p

bp.

bp.

bp.

2d. *

2d.

2d.

*

115

bp.

bp.

bp.

bp.

bp.

2d.

*

2d.

*

2d.

*

121

bp.

bp.

bp.

bp.

bp.

bp.

bp.

2d.

*

2d.

*

2d.

*

2d.

*

2d.

*

127

tr.

bp.

cresc. - -

p.

p.

p.

2d.

*

2d.

*

133

tr.

tr.

~

tr.

tr.

tr.

tr.

tr.

2d.

*

2d.

*

2d.

*

2d.

*

2d.

*

139

A musical score page featuring two staves. The top staff is a treble clef staff with a key signature of one sharp. It contains a melodic line consisting of eighth and sixteenth notes, primarily in the key of B major. The bottom staff is a bass clef staff with a key signature of one flat. It features a harmonic bass line with sustained notes and occasional eighth-note chords. Measure numbers 144 and 145 are indicated at the top left. Performance instructions like "Ped." and "Ped." are placed below the bass staff.

Musical score for piano, page 149, measures 1-5. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 1 starts with a dynamic of ff° . Measure 2 shows a sixteenth-note pattern. Measure 3 begins with a dynamic of *dim.* Measure 4 continues the sixteenth-note pattern. Measure 5 ends with a dynamic of ff° . Various performance markings like slurs and grace notes are present. Measures 1, 3, and 5 have repeat endings indicated by 'Rd.' at the end of each measure.

154

p.
d.
per - den - do - si
2

Musical score for piano, page 161, showing measures 161-162. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features dynamic markings *ff*, *v*, and *p*. The bottom staff is in bass clef, B-flat key signature, and common time. It features dynamic markings *v* and *v p*. The music includes various note heads, rests, and a brace grouping the two staves.

A musical score page featuring four staves. The top staff uses a treble clef, the second staff a bass clef, and the third and fourth staves are blank. Measure 167 begins with a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth-note pairs and sixteenth-note patterns. Measure 168 starts with a bass clef, continuing the melodic line. Measures 169 and 170 are blank staves.