

Grande Valse Brillante

Op. 18

ワルツ第1番『華麗なる大円舞曲』

F. Chopin

Vivo

Musical score for *Grande Valse Brillante*, Op. 18 by F. Chopin. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of piano and bass staves. The first system starts with a forte (*f*) dynamic and includes fingerings 1, 3, 2, 1 and accents. The second system includes dynamics *sf* and *p*, and fingerings 5, 4, 4, 4. The third system includes dynamic *f* and fingerings 1, 2, 2, 5, 4. The fourth system is marked *leggermente* and includes dynamic *p*, with first and second endings. The fifth system includes fingerings 3, 2, 1, 3, 2, 1, 2, 4, 1, 3, 2, 1, 3, 2, 1, 2, 3, 5, 4. The score is decorated with "Ped." and "*" symbols.

30 3 2 1 3 2 1 4 3 1 4 2 1 3 2 1 3 2 1 2 4 1 3 2 1 3 2 1 2 3 1

36 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

42 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

48 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

54 *leggiermente* 3 2 1 3 2 1 4 3 1 4 2 1 3 2 1 3 2 1 2 4 1 3 2 1 3 2 1 2 3 1

60 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

66

mf

Ad. 5 1 3 *

72

Ad. * Ad. * Ad. *

79

* Ad. * Ad. *

85

1. 2. sf ff p Ad. *

91

f p f Ad. *

97

p (f) dolce poco riten. Ad. *

(a tempo)

103 *mf*

This system contains measures 103 through 108. The right hand features a melodic line with slurs and fingerings (3, 2, 1, 3, 2, 1, 3, 2, 1). The left hand provides a harmonic accompaniment with chords and single notes. Performance markings include *mf*, *ped.*, and asterisks.

109

This system contains measures 109 through 114. The right hand continues the melodic pattern with slurs and fingerings (5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1). The left hand accompaniment remains consistent. Performance markings include *ped.* and asterisks.

115 *con anima* *f*

This system contains measures 115 through 119. Measure 115 has a dynamic marking of *f*. Measure 119 is marked *con anima*. The right hand has a melodic line with slurs and fingerings (5, 4, 3, 2, 1, 4, 3, 2, 1). The left hand accompaniment includes chords and single notes. Performance markings include *f*, *con anima*, *ped.*, and asterisks.

120 *p*

This system contains measures 120 through 124. Measure 120 has a dynamic marking of *p*. The right hand has a melodic line with slurs and fingerings (5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1). The left hand accompaniment includes chords and single notes. Performance markings include *p*, *ped.*, and asterisks.

125 *f*

This system contains measures 125 through 129. Measure 125 has a dynamic marking of *f*. The right hand has a melodic line with slurs and fingerings (5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1). The left hand accompaniment includes chords and single notes. Performance markings include *f*, *ped.*, and asterisks.

130 *p*

This system contains measures 130 through 134. Measure 130 has a dynamic marking of *p*. The right hand has a melodic line with slurs and fingerings (5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1). The left hand accompaniment includes chords and single notes. Performance markings include *p*, *ped.*, and asterisks.

136

p

141

p

146

p *cresc.*

151

f *mf*

157

f

163

mf *p*

169 *dolce*

175

181

187

193

199

205 *leggermente*

211

217

223

229

235 *poco ritenuto*

243 *a tempo*

pp

p 4 3 2 1 3

1 ^

poco a poco crescendo

249

3 2 3 2 2

4 3 2 1 3

1 ^

3 2 3 2 3 2

2

255

3 2 1 3 2 1

2 1 ^

3 2 3 2

2 3 2

2

5 4 2 3 2

f

260

3 2 3 2 3 2

2 3 2 3 2

4 2

2 ^

2 ^

ff

sf

265

2 ^

2 ^

3 ^

3 ^

5 1

2 1 2

5 1

2 1 2

sf

sf

271

sf

dimin.

277

5 4 3 2 1 3

p

più dimin.

dolce

283

5 4 3 2 1 3

cresc.

ff

gva

288

4 5 3

sf

p

293

5 3 1

cresc.

gva

298

(gva)

dimin.

304

(gva)

smorzando

sf

ff