

# Prélude

Op. 28-15

プレリュード第15番『雨だれ』

F. Chopin

**Sostenuto**

This musical score is for the 15th Prélude by Frédéric Chopin, titled 'Raindrops' (雨だれ). It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Sostenuto' (Sostenuto). The score is written for piano and includes a variety of musical notations and performance instructions.

The score is divided into six systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic and a *rit.* (ritardando) marking. The piece features several technical challenges, including:

- Triplet figures in the right hand, such as the first measure (5, 3, 1) and the final measure (2, 4, 3).
- Complex fingering patterns throughout, often involving slurs and ties.
- Accents and dynamic markings like *p* and *rit.* to guide the performer's touch and timing.
- Repeating rhythmic patterns in the bass line, often marked with *rit.* and asterisks.

The score concludes with a final cadence in the right hand, marked with a double bar line and a repeat sign, followed by a final chord in the bass line.

28 *sotto voce* *cresc.*

33 *p cresc.*

38 *ff*

43 *dim.* *p* *cresc.*

48 *p cresc.*

53 *ff*

58 *fz* *dim.* *p*

Meo. \* Meo. \* Meo. \* Meo. \* Meo. \* Meo. \* Meo.

63 *p*

Meo. \* Meo. \* Meo. \* Meo. \* Meo. \* Meo. \* Meo.

68 *p* *cresc.* *f*

Meo. \* Meo. \* Meo. \* Meo. \* Meo. \* Meo. \* Meo. \* Meo. \* Meo.

73 *dim.* *p*

Meo. \* Meo. \* Meo. \* Meo. \* Meo. \* Meo. \* Meo. \* Meo. \* Meo.

78 *smorzando* *slentando* *f*

Meo. \* Meo. \* Meo. \* Meo. \* Meo. \* Meo. \* Meo. \* Meo. \* Meo.

83 *pp* *ritenuto*

Meo. \* Meo. \* Meo. \* Meo. \* Meo. \* Meo. \* Meo. \* Meo. \* Meo.