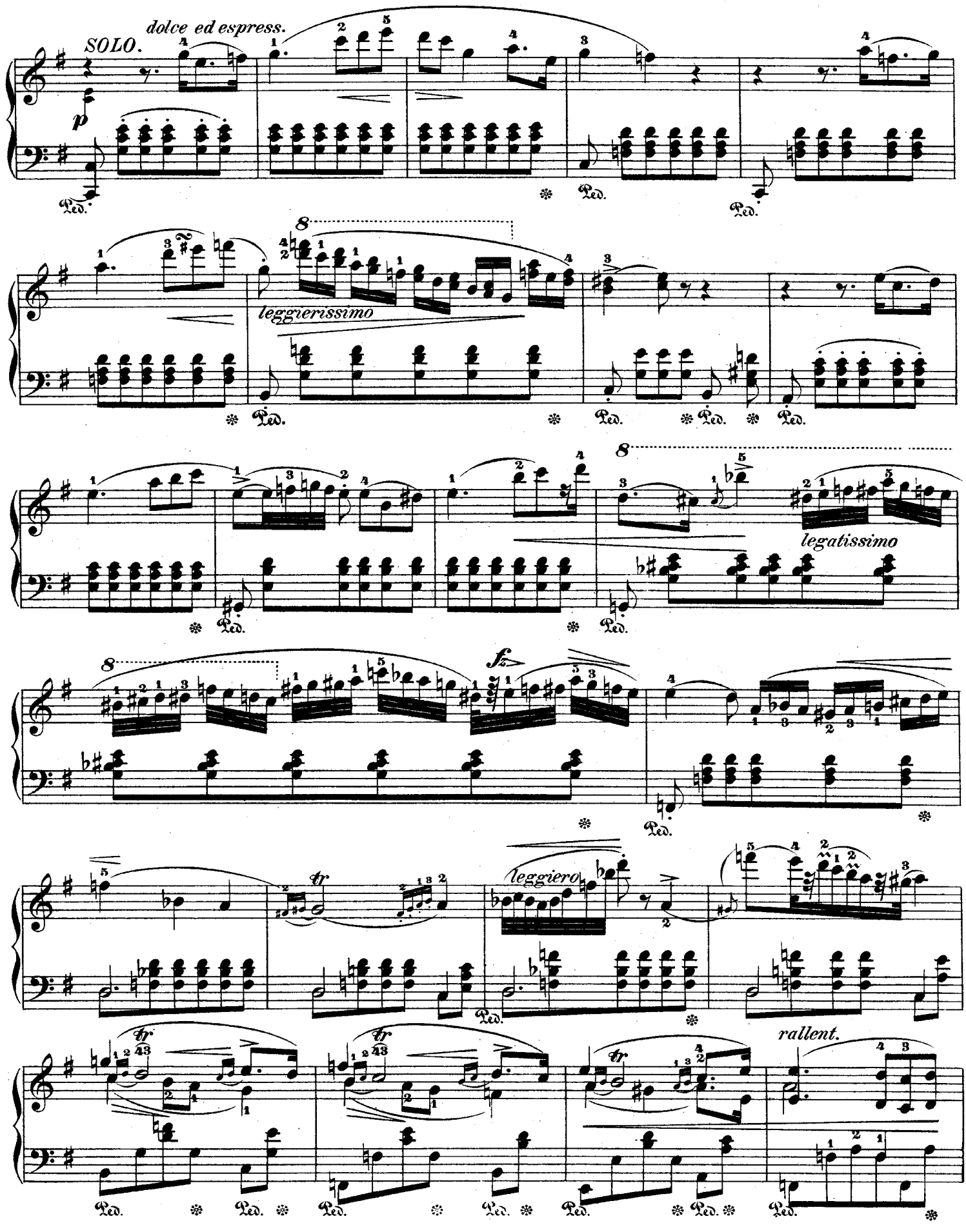
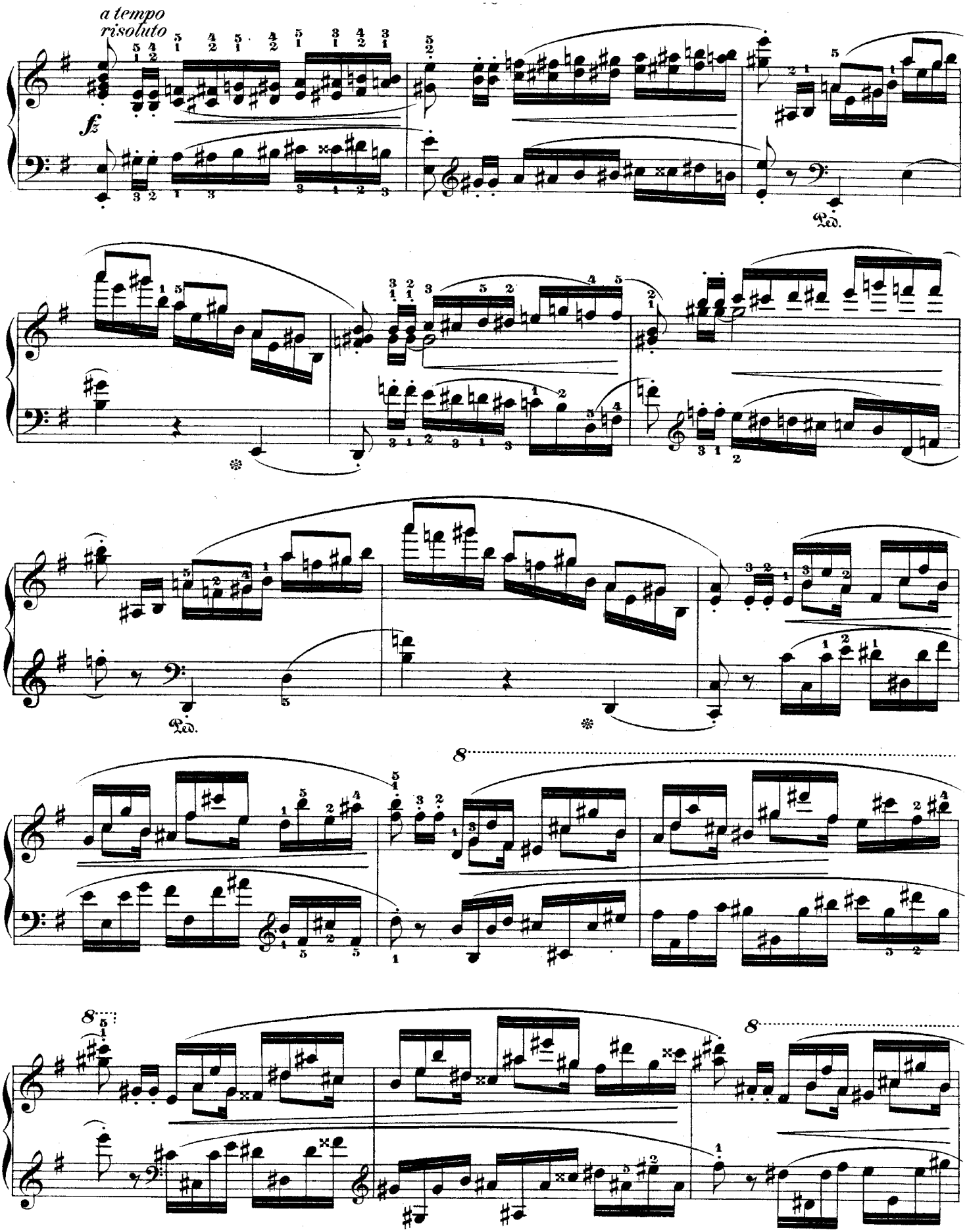
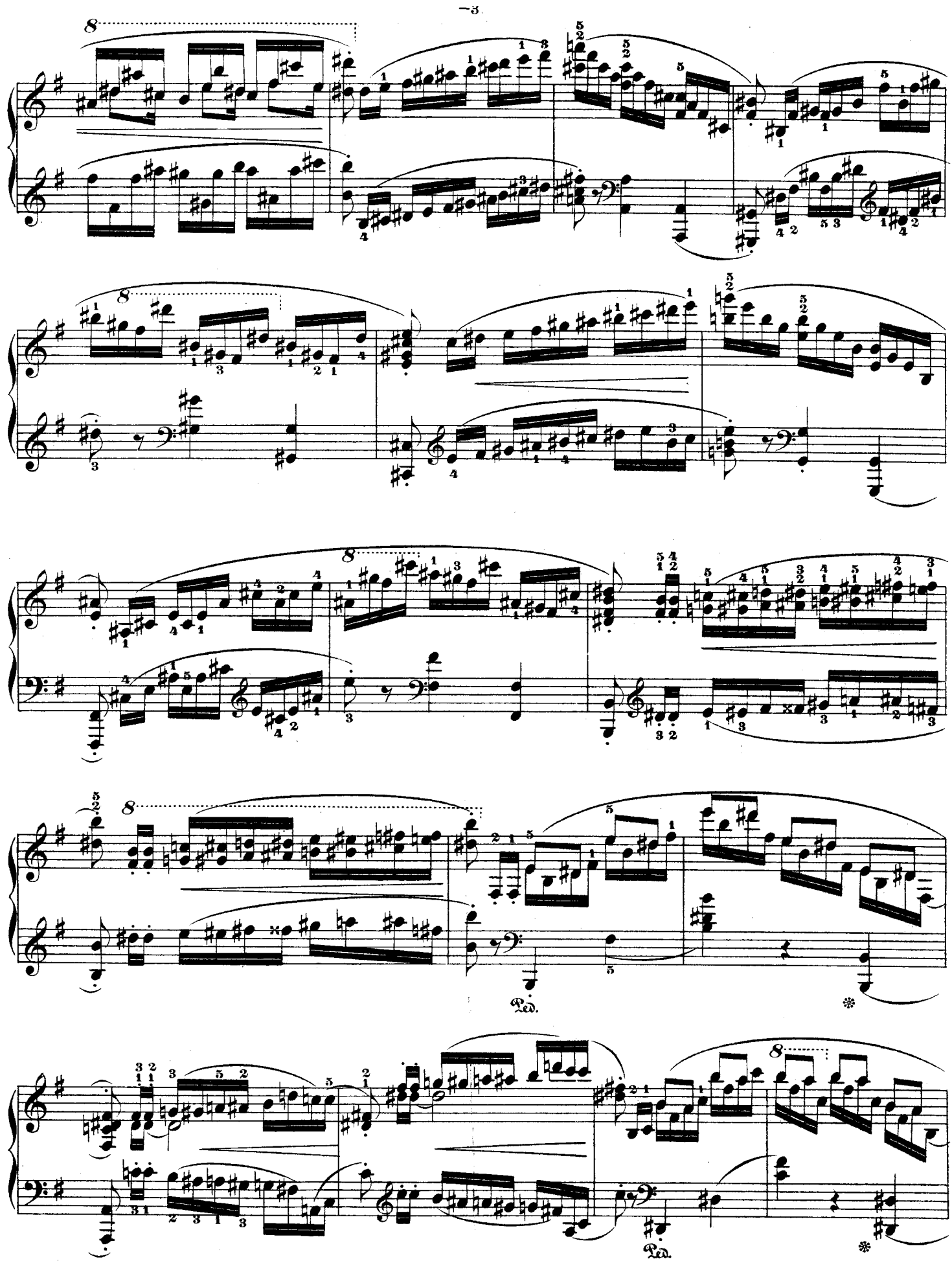
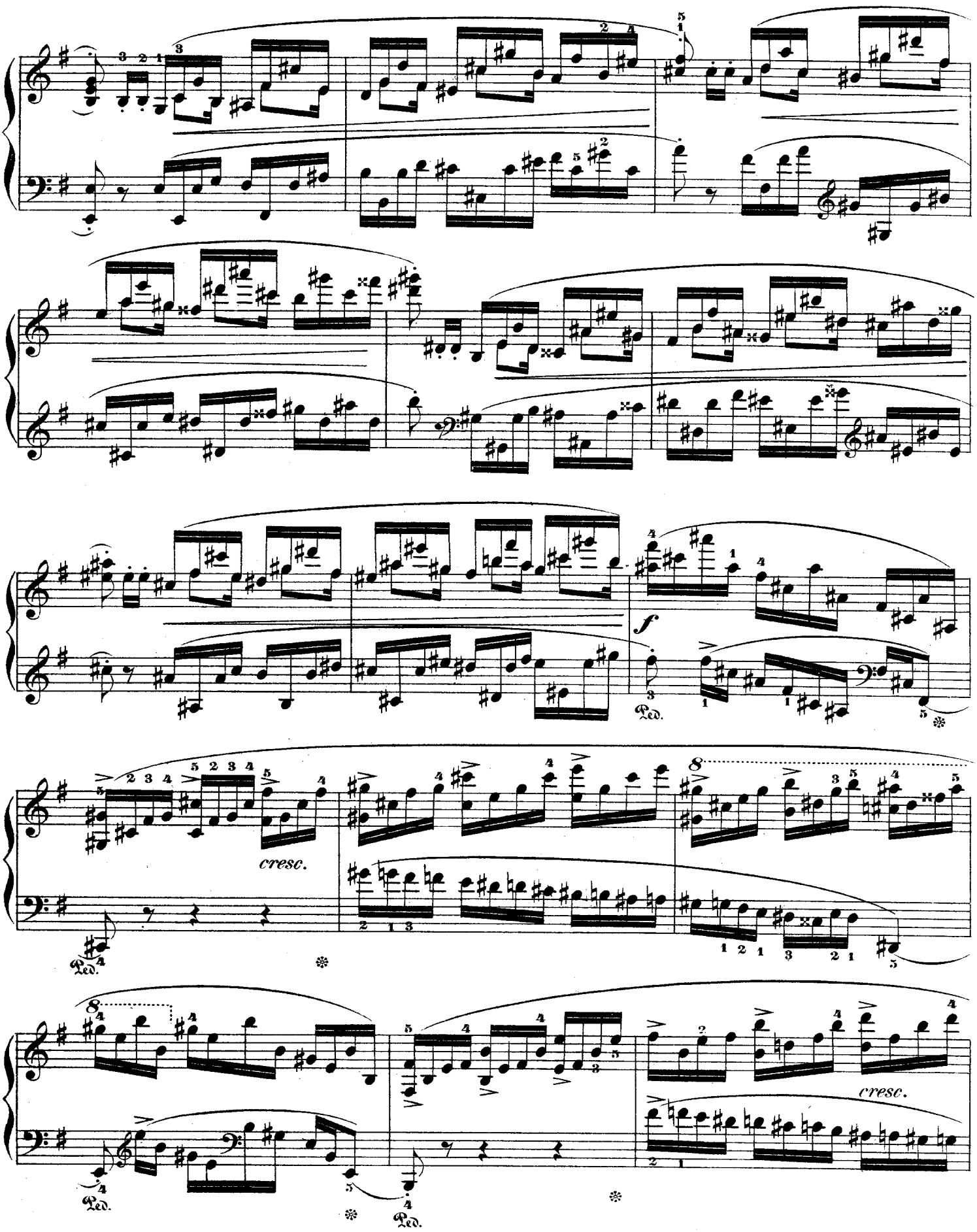
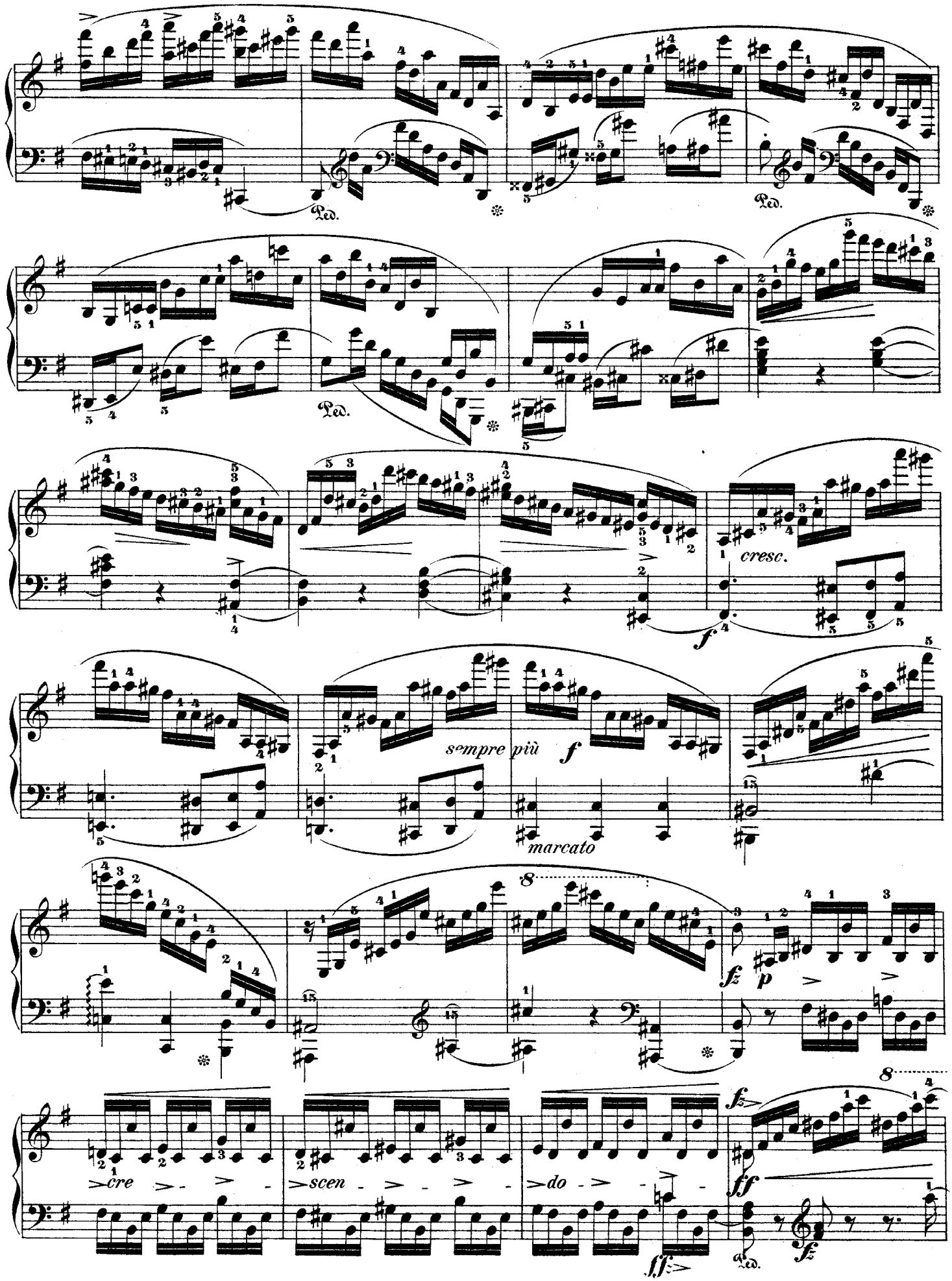
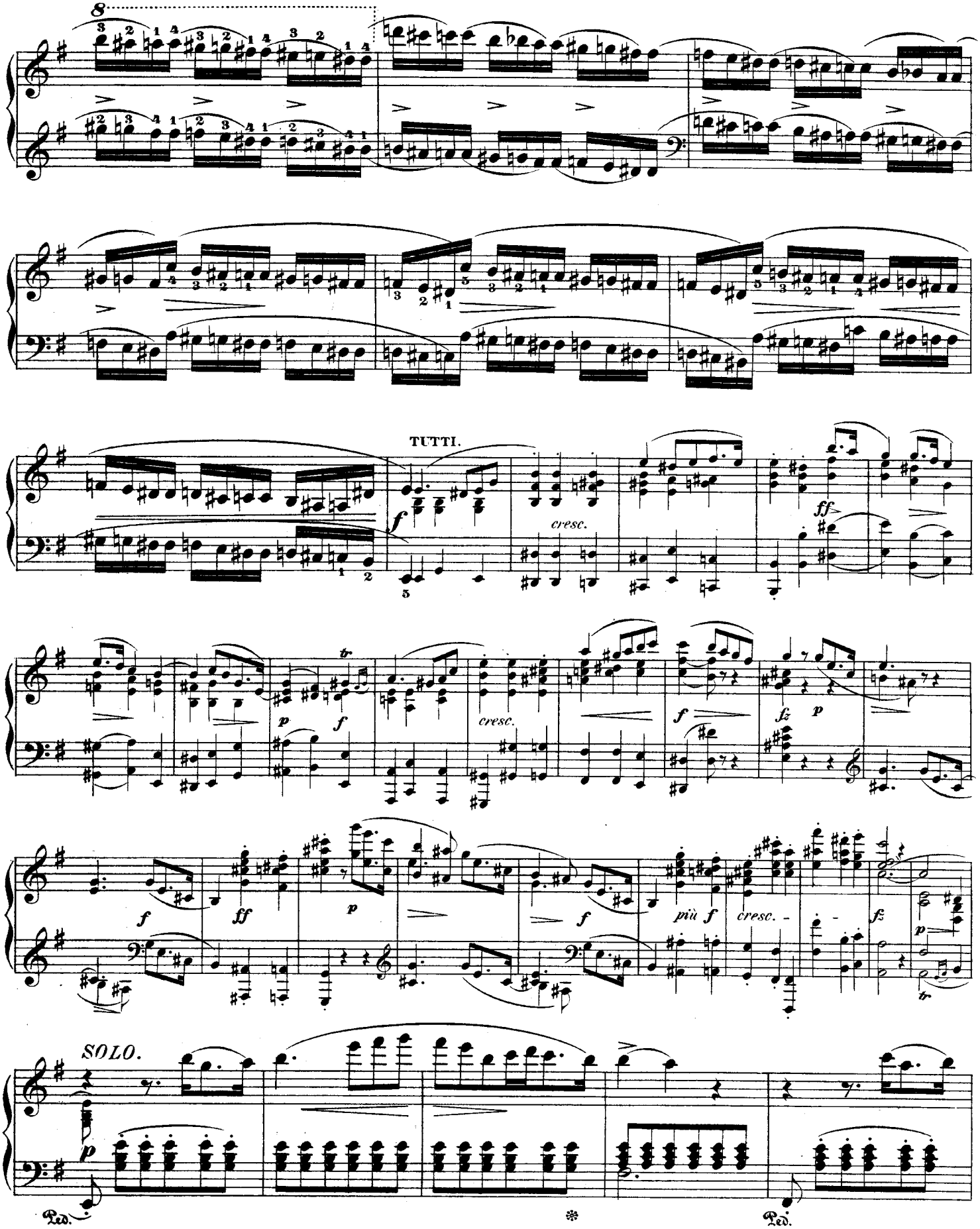

dolce ed espress.
SOLO.
p
Ped.
leggierissimo
legatissimo
fz
leggiero
rallent.

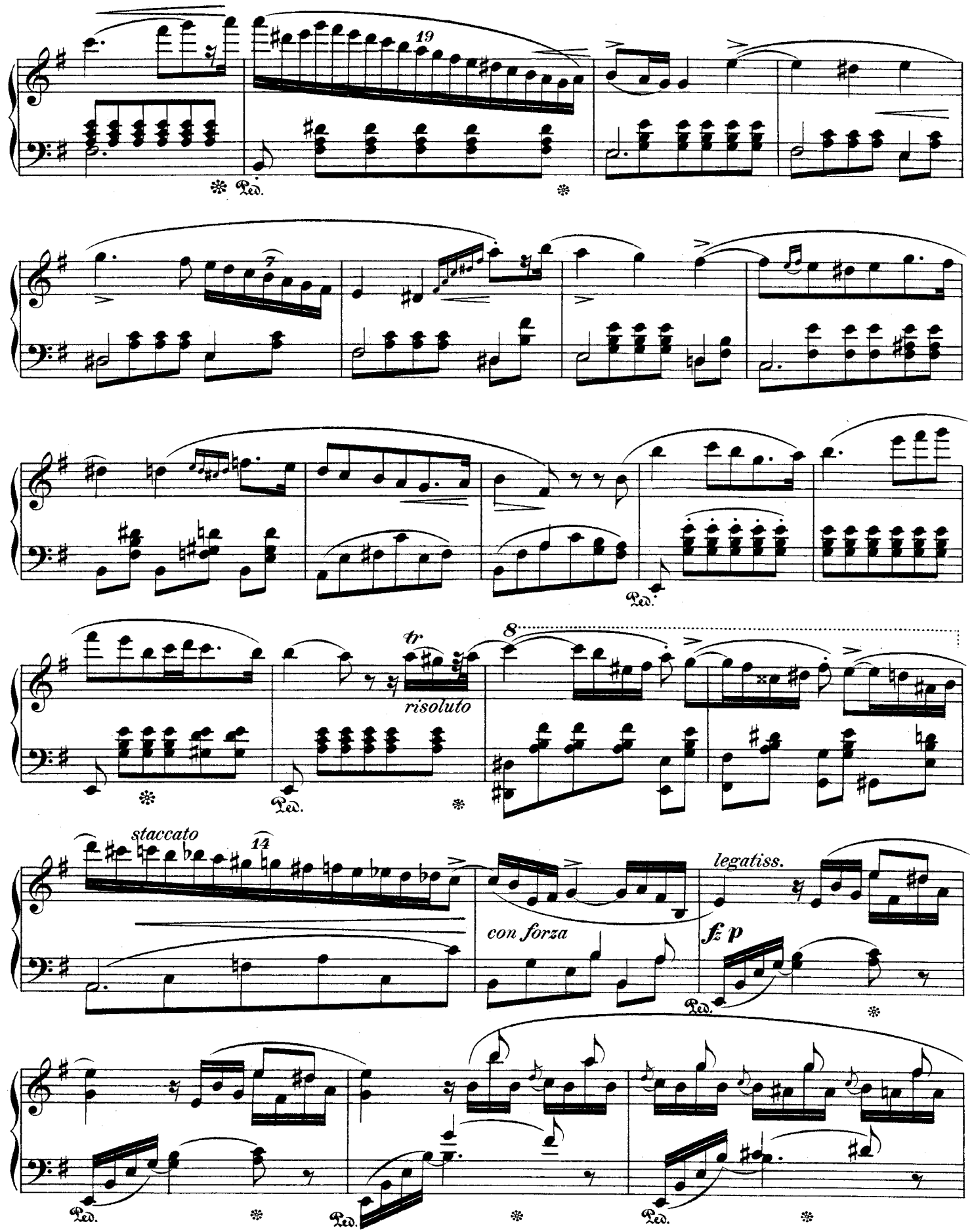

a tempo
risoluto
fz
Ped.
Ped.
8
8
8

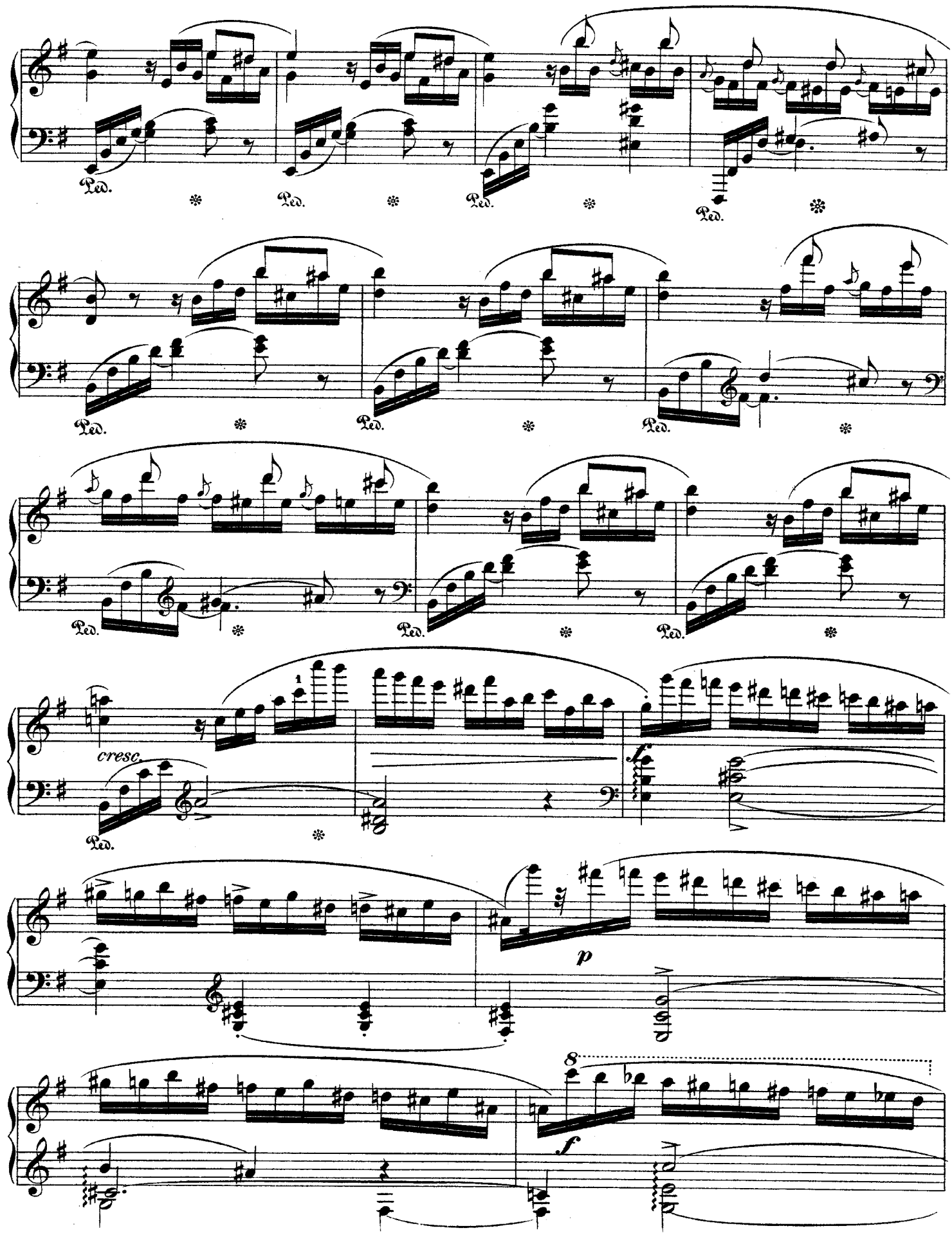

8
8
8
8
Ped.
Ped.

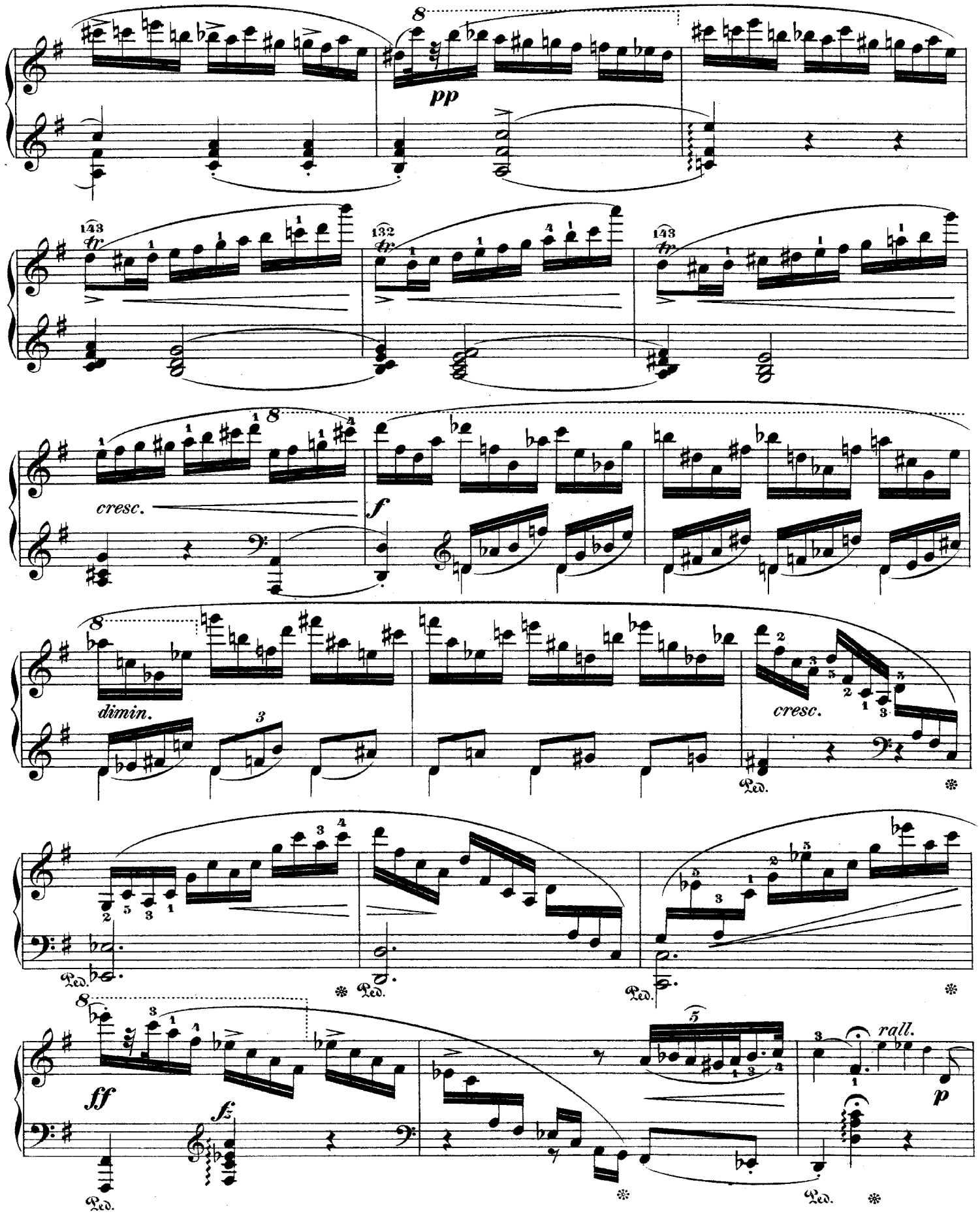

f
Ped.
cresc.
Ped.
Ped.
Ped.
cresc.

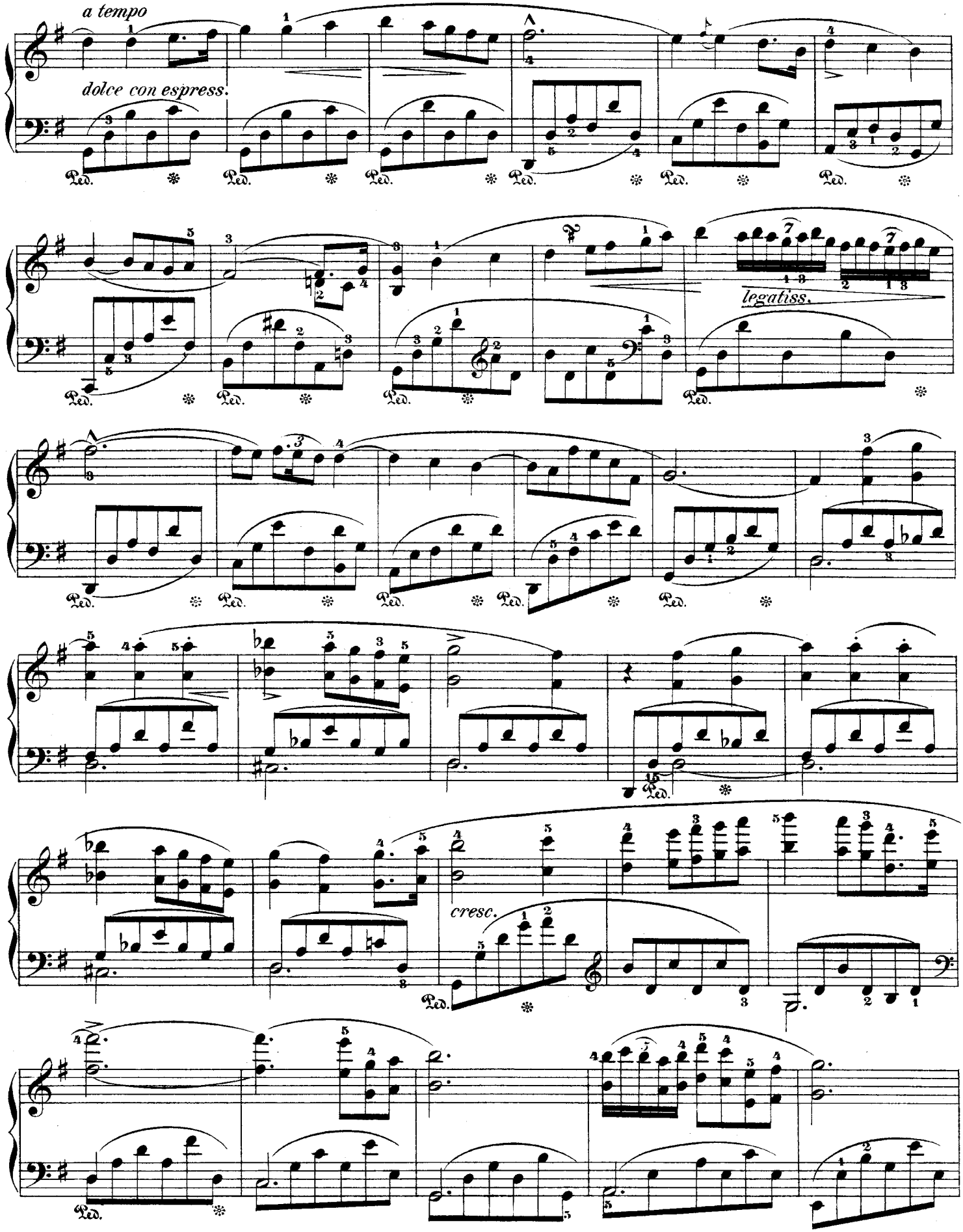

Ped.
Ped.
Ped.
cresc.
f
sempre più
f
marcato
fz
p
8
cre
scen
do
ff
ff
fz
Ped.

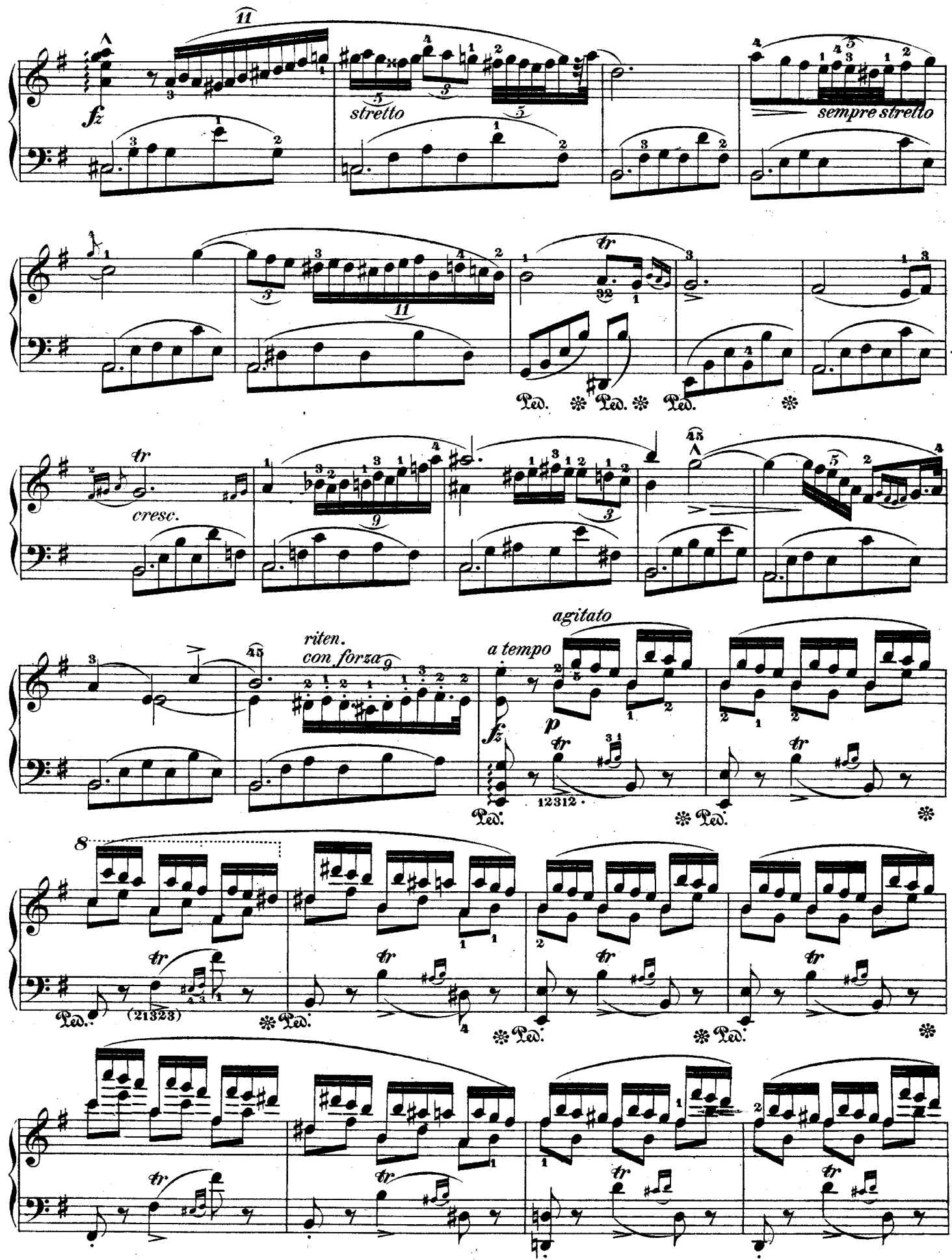

TUTTI.
cresc.
cresc.
più f
cresc.
SOLO.
Ped.
Ped.

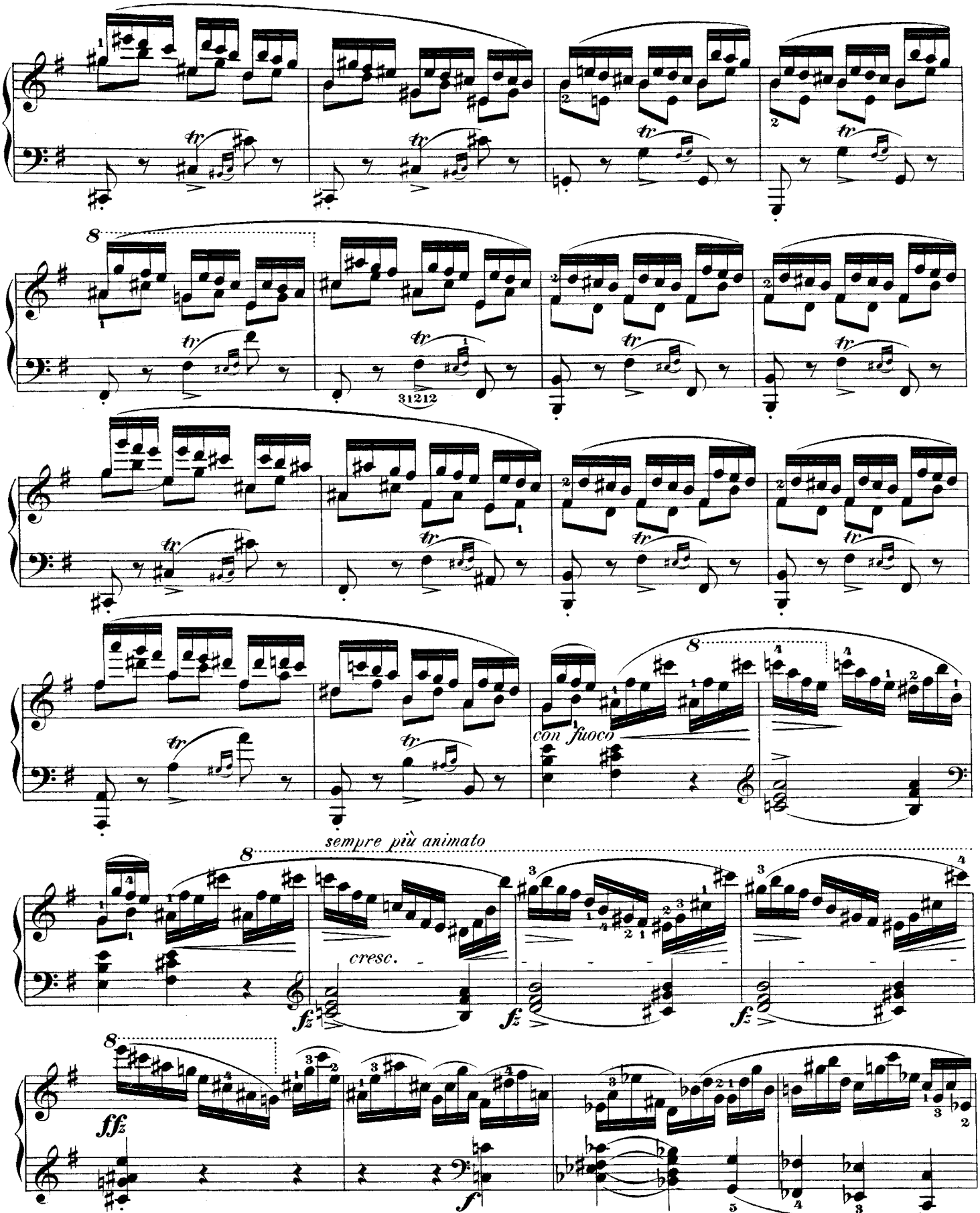

19
Ped.
7
tr
risoluto
8
staccato
14
con forza
legatiss.
fz p
Ped.


Ped.
cresc.
f
p
8
f

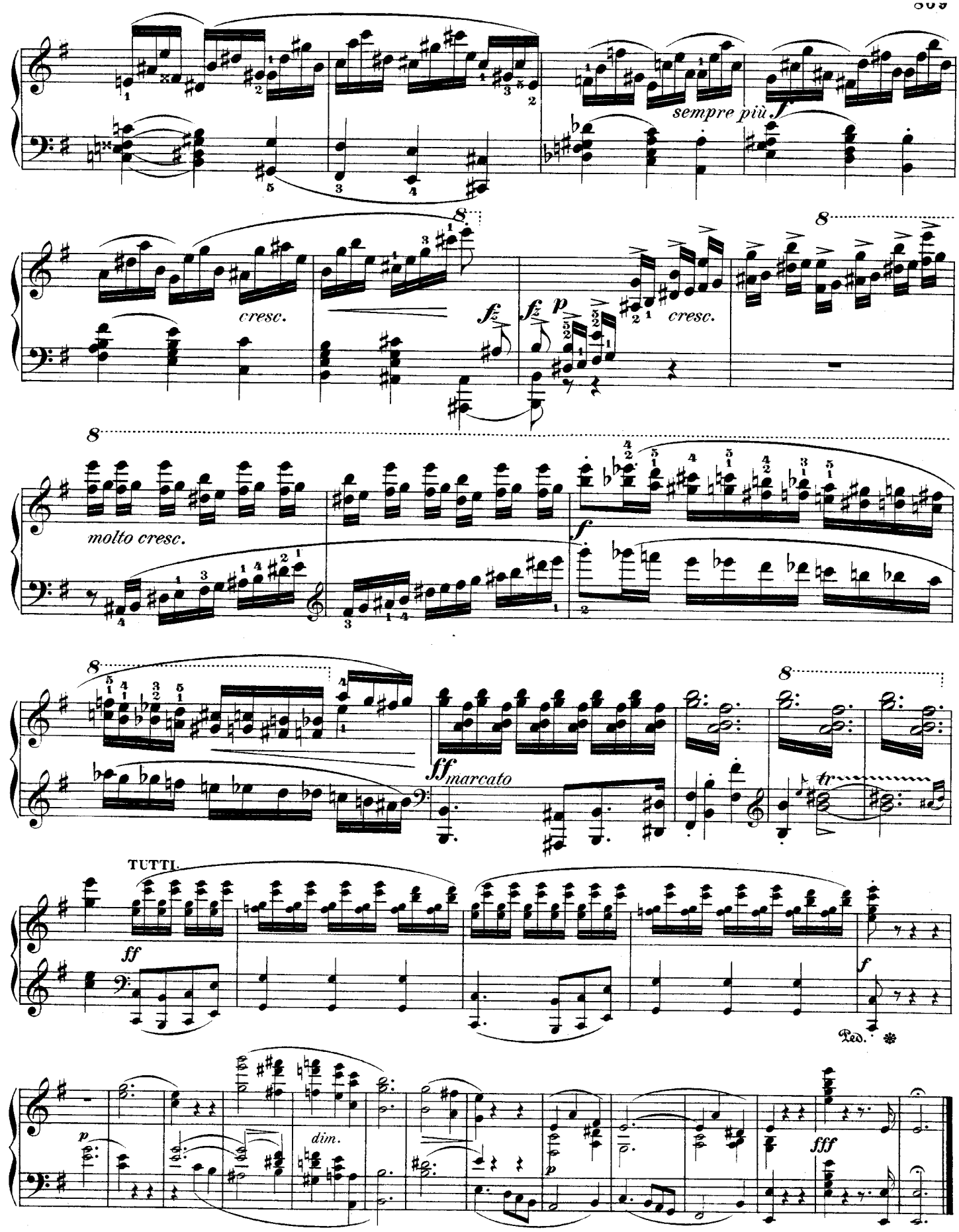

pp
tr
tr
tr
cresc.
f
dimin.
cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
ff
fz
rall.
p


a tempo
dolce con espress.
legatiss.
cresc.


fz
stretto
sempre stretto
Ped.
cresc.
riten.
con forza
a tempo
agitato
p
(21323)
12312




In the last bar of the last line the F flat of the bass is probably a clerical error of the composer. Chopin must have intended to write a natural instead of a flat. This mistake should be corrected in the orchestral part as well as in the score. *Im letzten Takte der letzten Zeile beruht das fes des Basses vermuthlich auf einem Schreibfehler des Autors, und Chopin beabsichtigte anstatt des b ein ♮. Dieser Fehler ist sowohl in der Part. als in den Stimmen zu berichtigen.*


sempre più f
cresc.
fz
fz
p
cresc.
molto cresc.
f
ff marcato
TUTTI.
ff
Ped.
p
dim.
fff