

Nocturne

No. 20
ノクターン 第20番

F. Chopin

Lento con gran espressione

The musical score is presented in five systems, each consisting of a piano (left) and treble (right) staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various performance instructions and technical markings:

- System 1:** Starts with a piano (*p*) dynamic. The right hand features a series of chords and a trill. The left hand has a simple bass line. Performance markings include *legato*, *tr*, and *pp*.
- System 2:** The right hand has a melodic line with a trill and a grace note. The left hand continues with a bass line. Performance markings include *dolce*, *legato*, and *tr*.
- System 3:** The right hand has a melodic line with a trill. The left hand continues with a bass line. Performance markings include *p* and *tr*.
- System 4:** The right hand has a melodic line with a trill. The left hand continues with a bass line. Performance markings include *cresc.*, *con forza*, and *tr*.
- System 5:** The right hand has a melodic line with a trill. The left hand continues with a bass line. Performance markings include *cresc.* and *tr*.

Below the piano staff, there are numerous performance markings including *legato*, *dolce*, *pp*, *cresc.*, *con forza*, and *tr*. There are also many asterisks and the word *legato* written below the staff.

19 $\frac{5}{4}$ $\frac{4}{3}$ $\frac{2}{1}$

f *(dim.)* *pp*

And. * *And.* * *And.* * *And.* * *And.* * *And.* * *And. simile*

23 $\frac{4}{3}$ $\frac{5}{2}$ $\frac{4}{1}$ $\frac{5}{2}$ $\frac{4}{1}$

sotto voce

27 $\frac{3}{2}$ $\frac{2}{1}$ $\frac{5}{2}$ $\frac{4}{1}$ $\frac{3}{4}$ $\frac{2}{1}$

p *f* *pp*

tr

31 $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

cresc. *p*

35 *sempre* *più* *dim.*

40 *sempre più* *piano, rallentando* *(m.d.)*

45 **Adagio** (m.d.) **Tempo I**

2 3 5 3 1 *morendo* *ppp* *dolce* *cresc.*

ped. *ped. come sopra*

49 *8va* *f* *p* *ped.* *ped.* *ped. simile*

52 *tr* *con forza* *passionato*

55 *tr* *p* *18*

59 *8va* *delicato* *sempre più piano*

61 *delicatissimo* *e rall.* *ppp* *ped.* *1 2 3*