

II

Andantino

op. 48-2

14

Musical notation for measures 14-17. The piece is in G major (one sharp) and common time. Measure 14 starts with a piano (*p*) dynamic. The right hand features a melodic line with fingerings 2, 3, 5, 4, 5, 3, 4, 3, 5, 1, 4, 1, 4, 3. The left hand has a bass line with fingerings 1, 2, 1, 1, 3, 2, 3, 1, 2, 3, 4, 3, 2, 1. The notation includes slurs, accents, and dynamic markings like *f* and *ped.* with asterisks.

Musical notation for measures 18-21. The right hand continues the melodic line with fingerings 5, 2, 1, 5, 4, 3, 1, 2, 4, 1, 3, 2, 3, 1, 3, 2, 1. The left hand has fingerings 3, 2, 3, 2, 3, 1, 1, 3, 1, 2, 3, 4, 3, 2, 1. The notation includes slurs, accents, and dynamic markings like *ped.* with asterisks.

Musical notation for measures 22-25. The right hand has fingerings 2, 1, 5, 3, 4, 3, 5, 4, 2, 1, 4, 3. The left hand has fingerings 3, 2, 3, 2, 3, 1, 3, 2, 3, 4, 3, 2, 1, 4, 3. The notation includes slurs, accents, and dynamic markings like *ped.* with asterisks.

Musical notation for measures 26-29. The right hand has fingerings 1, 2, 5, 2, 3, 1, 3, 2, 1, 1, 4, 2, 3, 3. The left hand has fingerings 3, 2, 3, 2, 3, 1, 3, 2, 3, 4, 3, 2, 1, 4, 3. The notation includes slurs, accents, and dynamic markings like *ped.* with asterisks.

Musical notation for measures 30-33. The right hand has fingerings 2, 1, 5, 4, 3, 4, 1, 4, 1, 2, 3, 1, 3. The left hand has fingerings 3, 2, 3, 2, 3, 1, 3, 2, 3, 4, 3, 2, 1, 4, 3. The notation includes a *cresc.* marking, a *f* dynamic marking, and *ped.* with asterisks.

44

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

48

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

53

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

57 **Molto più lento**

Ped. *

62

Ped. * *Ped.* *

68

(*Ped.* *) *Ped.* *

73 (in tempo) poco ritenuto ----- in tempo

p *poco ritenuto* ----- *in tempo*

Red. * Red. *

78

Red. * Red. *

84

p *stretto* *cresc.*

Red. *

89

p *ritenuto*

Red. *

93

p *stretto* *cresc.*

Red. * Red. * Red. *

97

ff *dim.*

Red. * Red. * Red. *

101 **Tempo I^o**

p

fz. * *fz.* * *fz.* * *fz.* *

104

fz. * *fz.* * *fz.* * *fz.* * *fz.* * *fz.* * *fz.* * *fz.* *

108

fz. * *fz.* * *fz.* * *fz.* * *fz.* * *fz.* * *fz.* *

111

(dim. - - -)

fz. * *fz.* * *fz.* * *fz.* *

115

pp

fz. * *fz.* * *fz.* *

119

And. * And. * And. * And. * And. * And. * And. * And. *

123

And. * And. * And. * And. * And. * And. * And. *

127

And. * And. * And. (* And.) * And. * And. * And. *

131

And. * And. * And. * And. * And. * And. * And. * And. *

135

And. * And. * And. * And. * And. *