

# Nocturne

Opus 27 No. 1

F.Chopin

Larghetto

Piano

The image displays the first 20 measures of the Nocturne Opus 27 No. 1 by Frédéric Chopin. The score is written for piano and is in the key of F major (one sharp) and common time. The tempo is marked 'Larghetto'. The notation includes a treble and bass clef, with various musical markings such as *pp* (pianissimo), *sotto voce*, and *sempre legato*. The bass line features a continuous eighth-note accompaniment, with some measures marked with a '6' indicating a sextuplet. The right hand contains a melodic line with slurs and phrasing marks. Measure numbers 4, 8, 12, 16, and 20 are indicated at the start of their respective systems. The score concludes with a double bar line and repeat dots at the end of measure 20.

24 *riten.*

27 *pp* *Più mosso* (♩ 54) *ten.* *p* *ten.*

31 *ten.* *ten.* *poco a poco cresc.*

35 *f* *sempre più stretto*

39 *fz* *cresc. sempre* *appassionato* *fz*

43 *fz* *ff* *sostenuto*

47 *cresc.* *fff*

51 *riten.* *agitato*  
*dim.* *sotto voce* *p.* *poco a poco cresc.*

56 *ed accelerando*

61 *rit.* *con anima* *ten.* *ff*

67 *stretto* *ten.*

73 *pp* *ten.* *cresc. ed accel.*

79 *fff*

83 Tempo I

*fz*  
*con forza*  
*rit.*  
*fz*  
*p*  
*legato*

85

*sotto voce*

89

*p*

92

*con duolo*  
*riten.*  
*fz*  
*p calando*

95

*rallent.*

98 Adagio

*p*  
*pp*  
*fz*