

Nocturne

Op. 15-2

ト長調

ノクターン第5番

F.Chopin

Larghetto.

The image shows the first 12 measures of the Nocturne Op. 15-2 by Frédéric Chopin. The score is written for piano in G major and 2/4 time. It begins with a *p sostenuto* dynamic and a *Larghetto.* tempo. The first system (measures 1-3) features a melodic line in the right hand with slurs and accents, and a bass line with sustained chords. The second system (measures 4-7) continues the melodic development, including a *fr* (fermata) marking. The third system (measures 8-10) shows further melodic and harmonic progression. The fourth system (measures 11-12) begins with a *leggiero* marking, indicating a change in character. The score includes various musical notations such as slurs, accents, and dynamic markings like *Red.* and *fr*.

14

con forza *p*

18

dolciss. *pp e poco riten.*

21

cresc. *con forza*

Doppio movimento

24

string. *riten.* *sotto voce*

27

(*rit.*)

30

cresc.

(Ped.) * Ped. * Ped. * Ped. *

33

fz

3 3

Ped.

35

(Ped.) * Ped. *

Ped.

38

cresc.

(Ped.) * Ped. * Ped. *

40

(cresc.) *f* *dim.*

Red. * Red. * Red. * Red. *

43

(dim.) *fz*

Red. * Red. * Red. *

46

(dim.) *pp* *dimin. molto rallentando* *smorz.* *dolce* **Tempo I.**

Red. * Red. *

49

Red. *

51

leggerissimo

Red. *

52 *con forza*

Red. * Red. * Red. * Red. *

55

57

3

dim. e rall.

58

8

pp fz

3

3

3

3

Red.

60

6

7

7

(Red.) * Red. *

61

Musical score for Chopin's Nocturne, measure 61. The score is in G major and 3/4 time. It features a treble and bass clef. The right hand has a melodic line with a slur over the first four notes. The left hand has a bass line with a slur over the first four notes. The piece ends with a fermata on the final note in both hands. There are four asterisks below the staff indicating fingering or performance instructions.