

Nocturne No.2

夜想曲 第二番

Moderato e molto espressivo

$\text{♪} = 84$

The sheet music consists of five staves of musical notation for piano, arranged in two systems. The first system starts with a treble clef and a bass clef, both in 3/8 time with a key signature of three flats. The tempo is marked as *Moderato e molto espressivo* with a note value of $\text{♪} = 84$. The second system begins with a treble clef and a bass clef, also in 3/8 time with a key signature of three flats. The music features various dynamics such as *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). Fingerings are indicated above the notes, and measure numbers 1 through 5 are marked below each staff. The notation includes eighth and sixteenth note patterns, along with rests and slurs.

1 (p) 3 5 3 5 3 5 3 5 5

4 2 1 4 2 12 5

3 4 3 5 3 5 3 5 3 5

1 4 5 15 4 2 2 4 cresc.

3 4 5 3 5 3 5 3 5 3 5

5 3 5 3 5 4 5 3 5 3 5

2 3 1 1 4 6 2 4 4 3 2 p

5 4 3 5 3 5 3 5 3 5 3 5

4 3 2 1 4 6 2 4 4 3 2 1

1 2 3 4 5 6 7 8 9 10

3. 3. 3. 3. 3. 3. 3. 3. 3.

3. 2. 3. 2. 3. 2. 3. 2. 3.

p 4 3 3. 3. 3. 3. 3. 3. 4

più cresc. 3. 3. 3. 2. 3. 2. 3. 2. 3.

poco a poco cresc. 4 3 3. 3. 3. 3. 3. 3. 3.

f 3. 2. dim. 3. 2. pp 3. 2. 3. 2. 3. 2. 3. 2. 3.

cresc. 3. 3. 3. 2. 3. 2. 3. 2. 3. 2. 3. 2. 3. 2. 3.

3. 4 3. 3. 3. 2. 3. 2. 3. 2. 3. 2. 3. 2. 3. 2. 3.

a tempo

Sheet music for two staves (treble and bass) in 2/4 time, featuring six systems of music. The music includes dynamic markings such as *cresc.*, *rit.*, *p*, *espress.*, *cresc.*, *dim.*, *sospirando*, *ritard.*, and *e smorzando*. Performance instructions like "3.", "4.", "5.", "6.", "1", "2", "3", "4", "5", and "6" are placed above the notes. The bass staff uses a bass clef, while the treble staff uses a soprano clef. Measure numbers 1 through 8 are indicated above the first four systems. The final system ends with a repeat sign and a double bar line, followed by an asterisk (*).